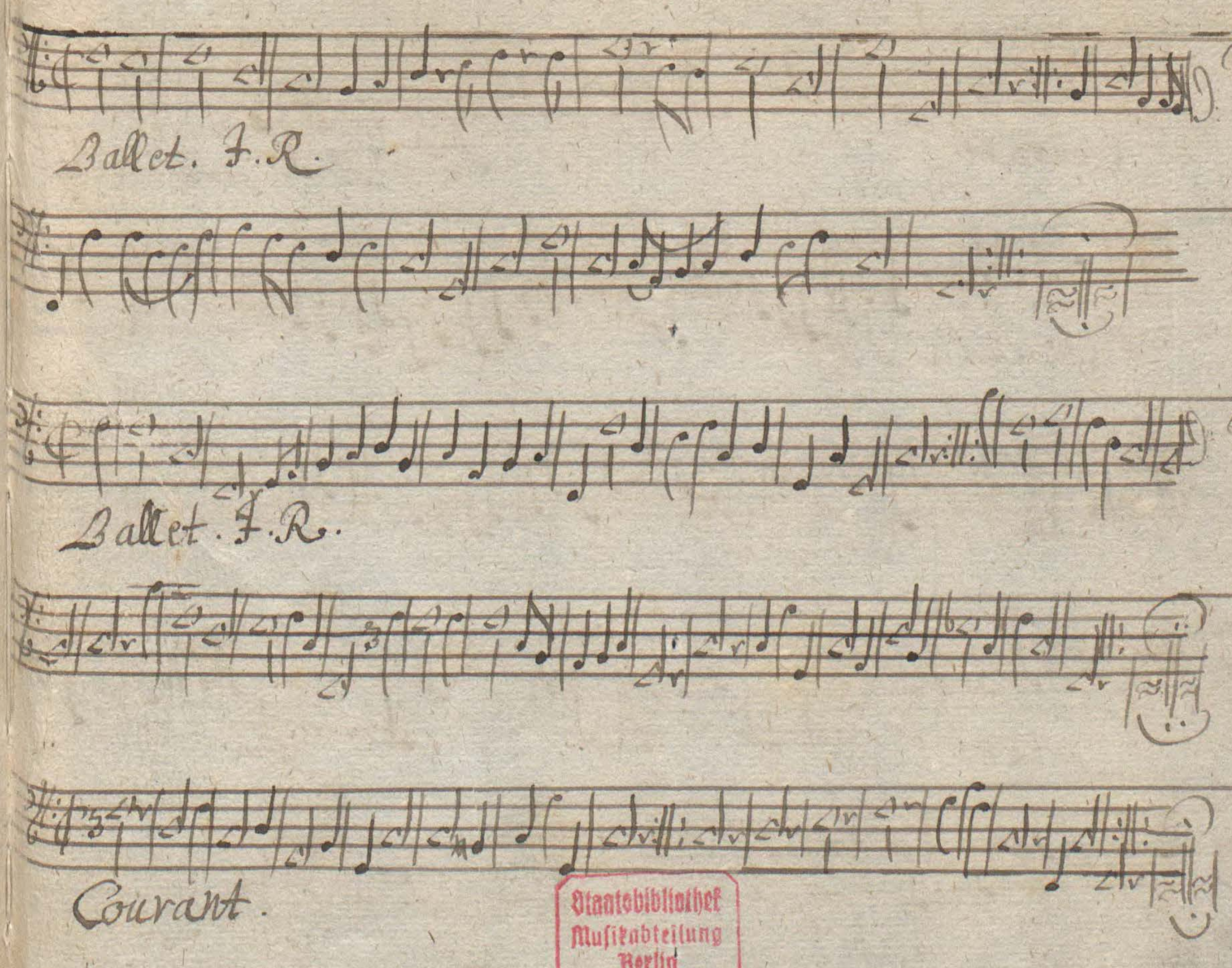
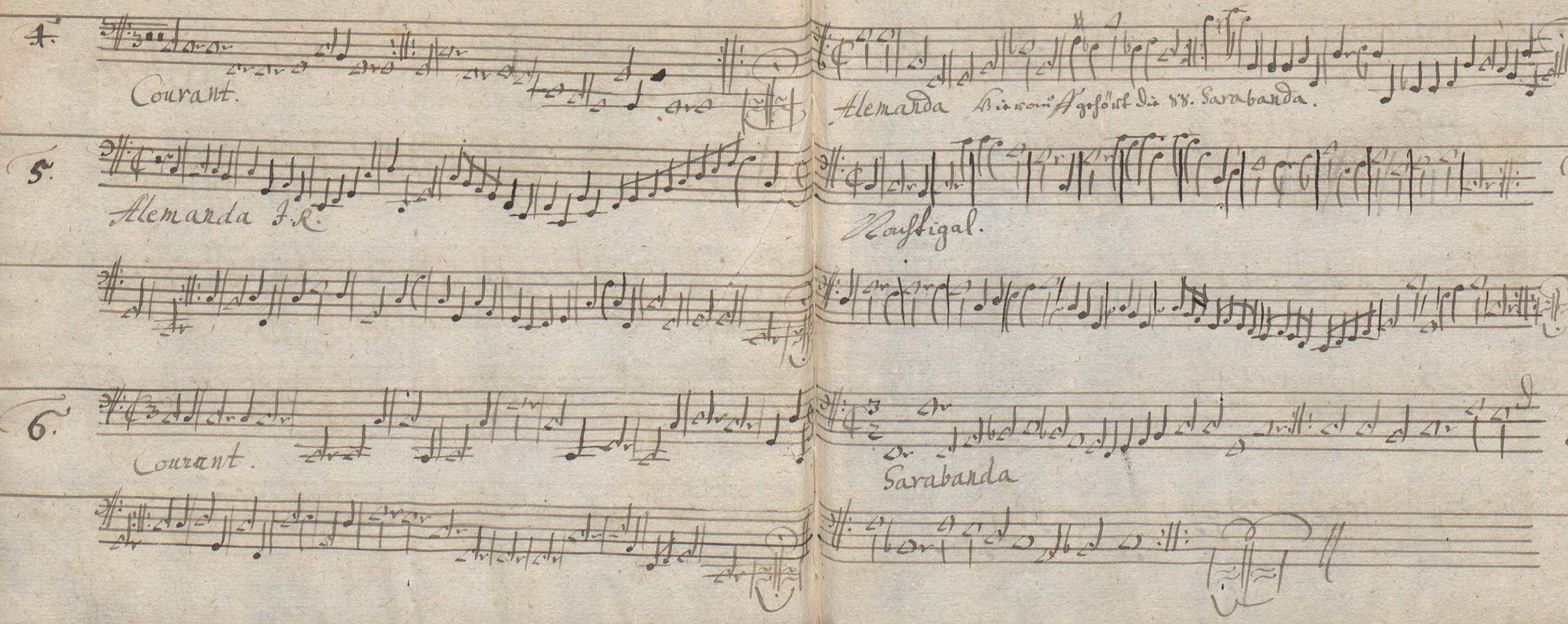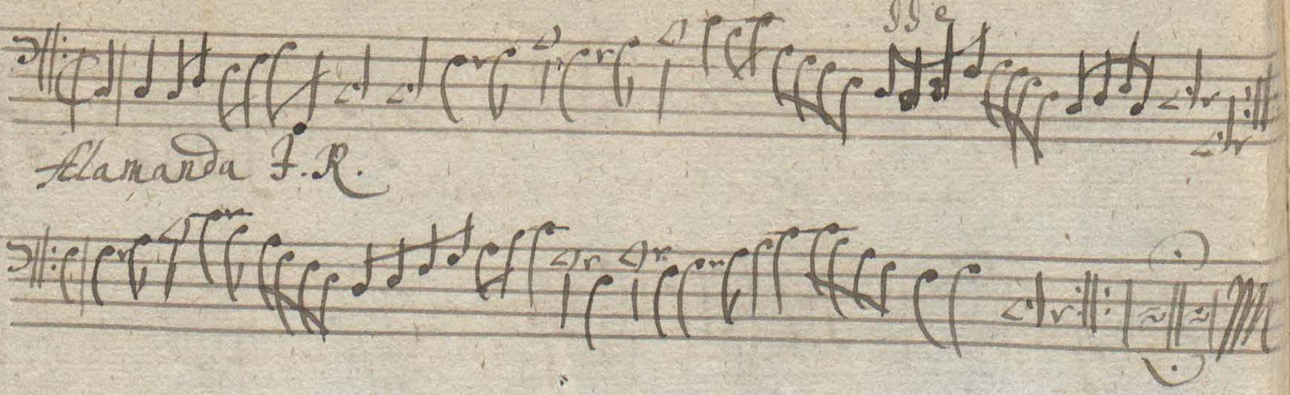
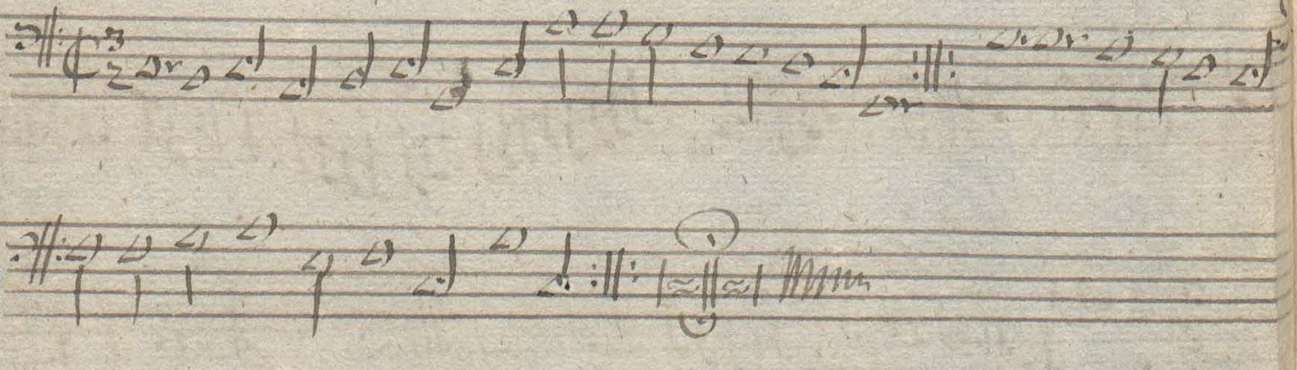
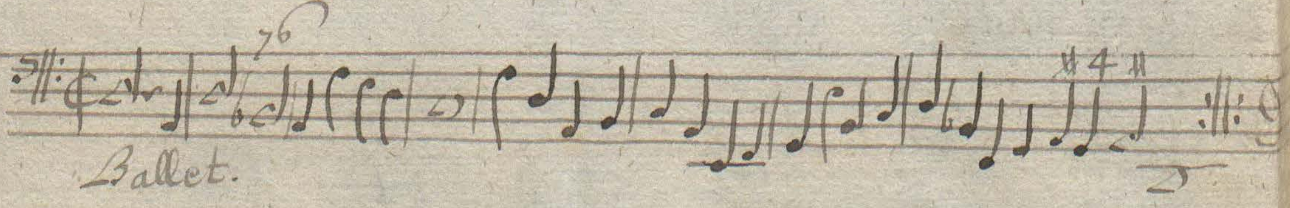

1.
Ballet. F.R.
2.
Ballet. F.R.
3.
Courant.


4.
Courant.
5.
Alemanda J.R.
6.
Courant.
7
Alemanda Hierauf gehört die 88. Sarabanda.
8
Nachtigal.
9
Sarabanda

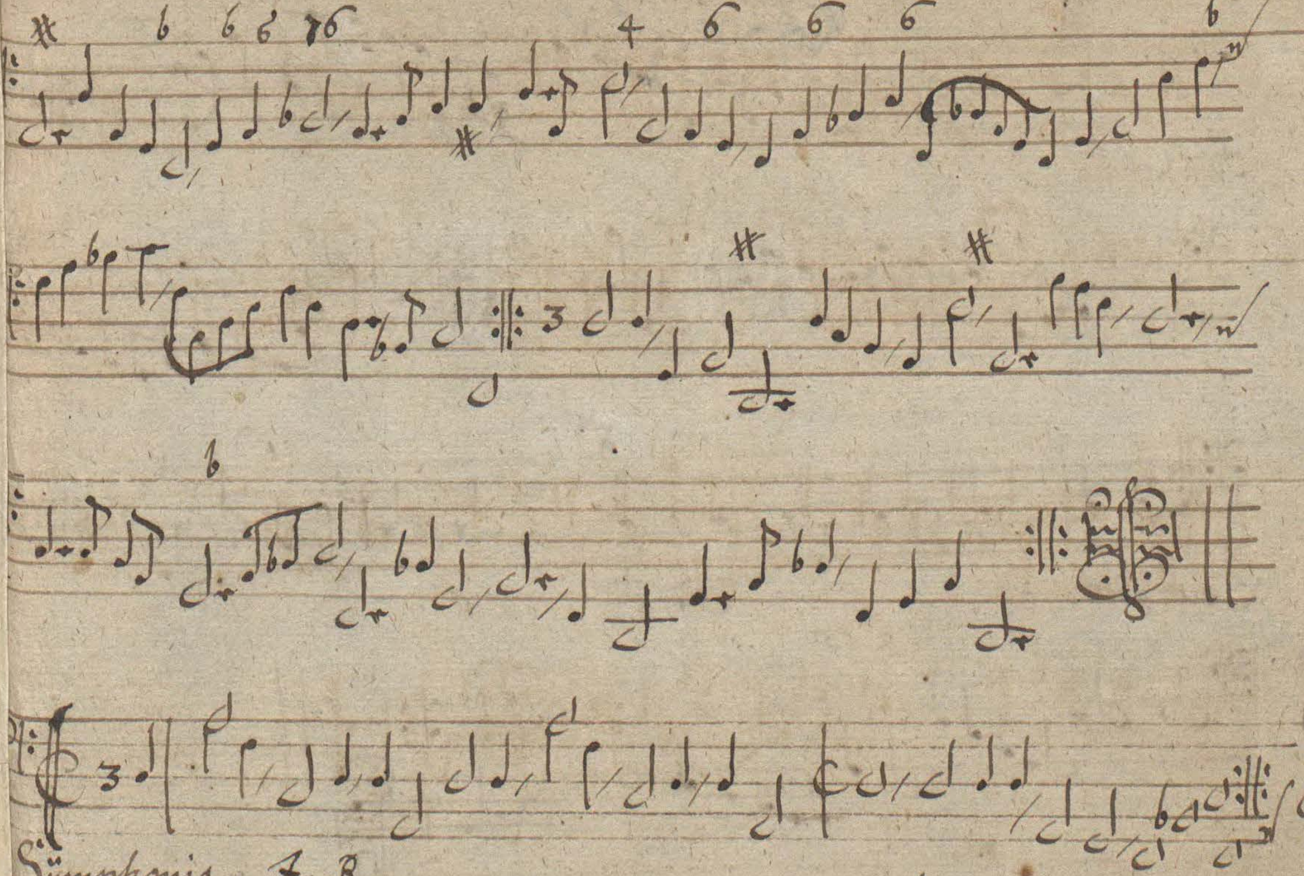
10. 

Alamanda J.R.

11. 

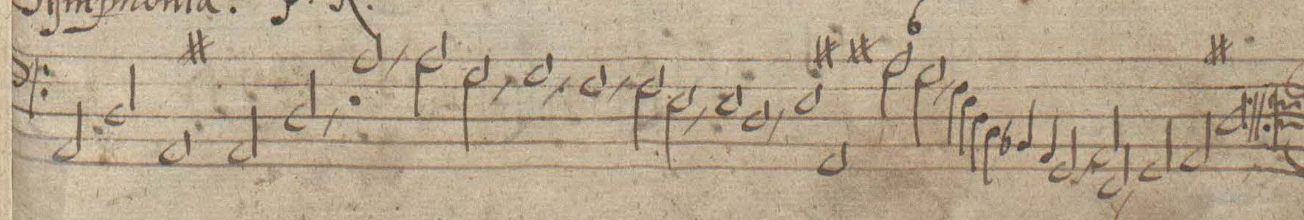
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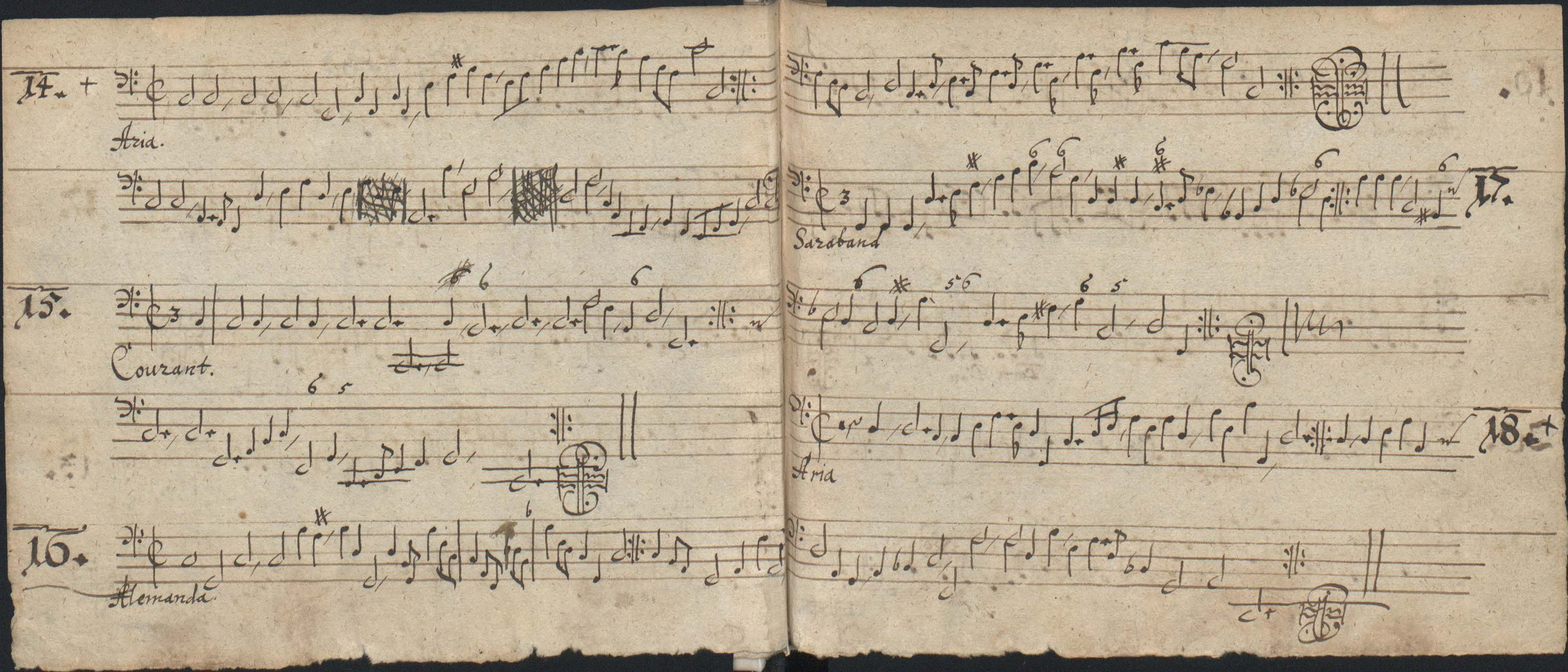
Ballet.

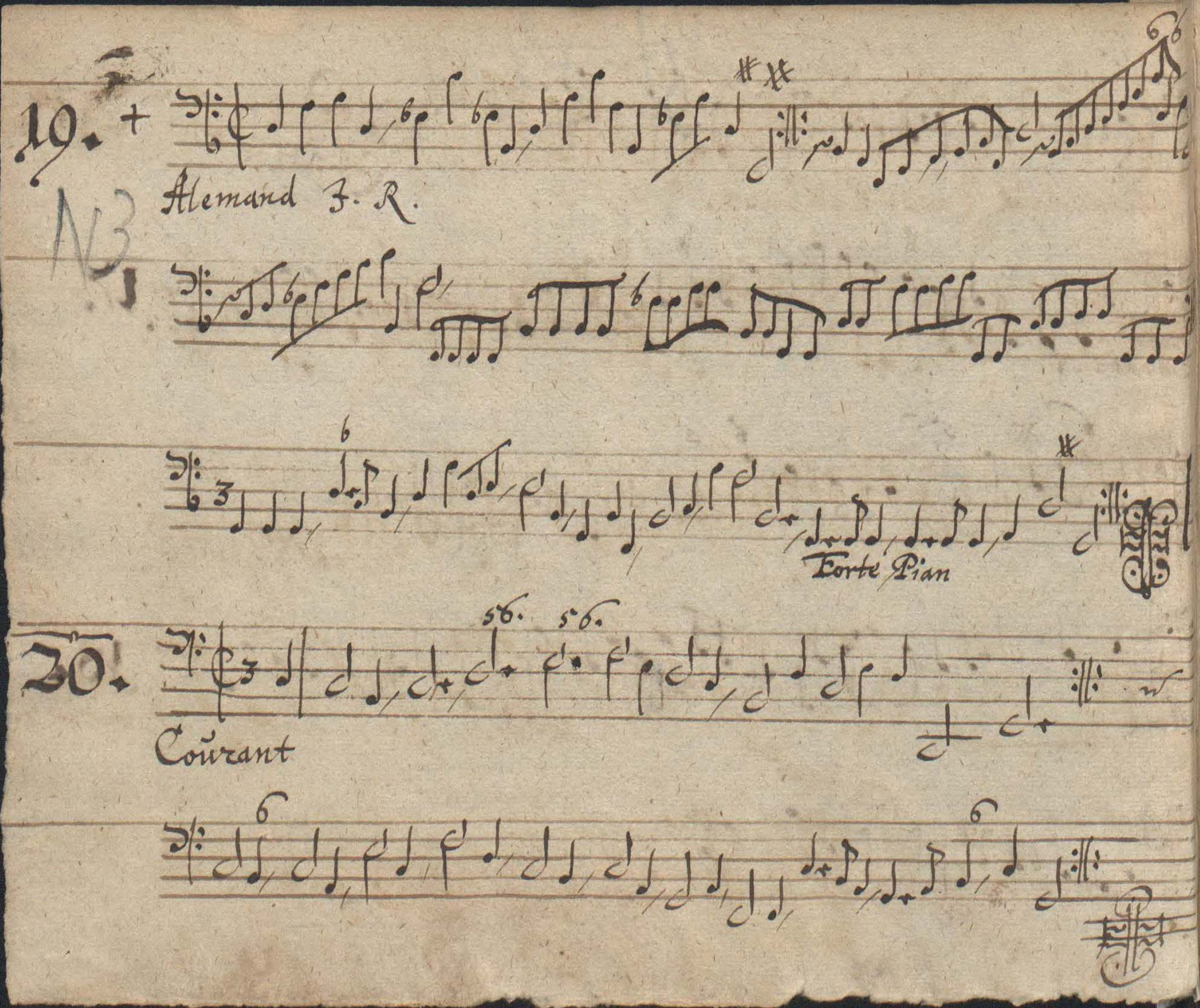
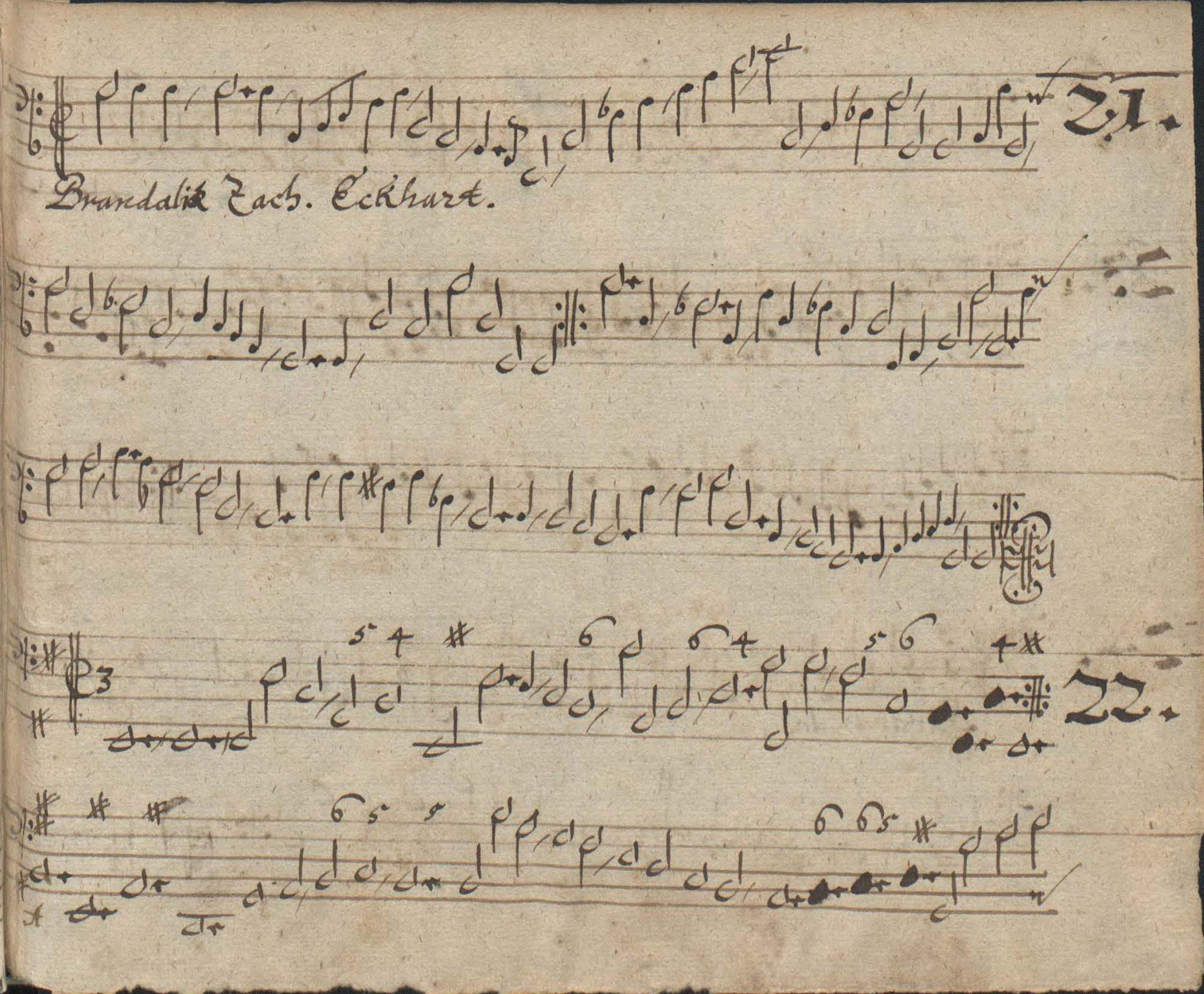


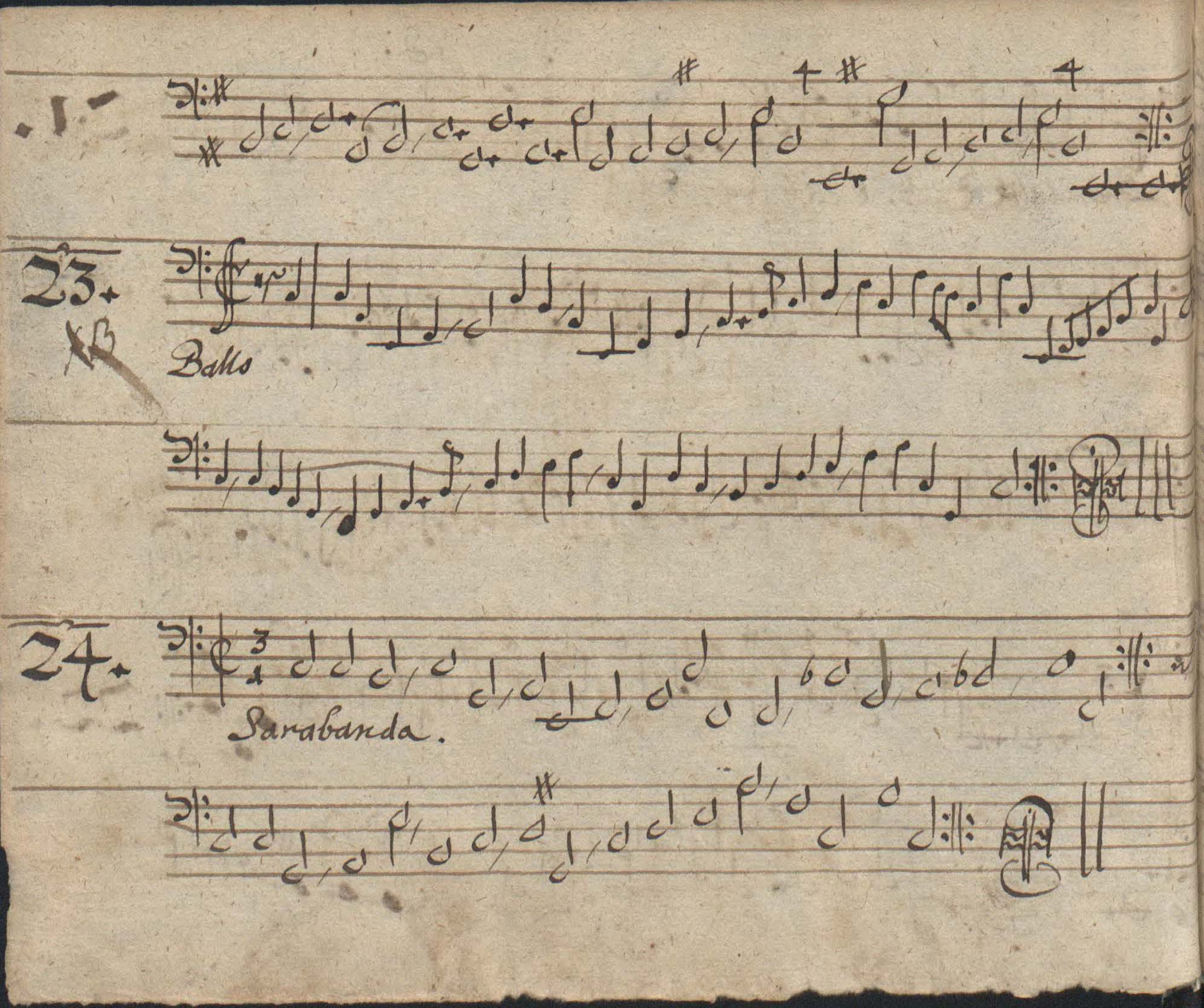
13.+

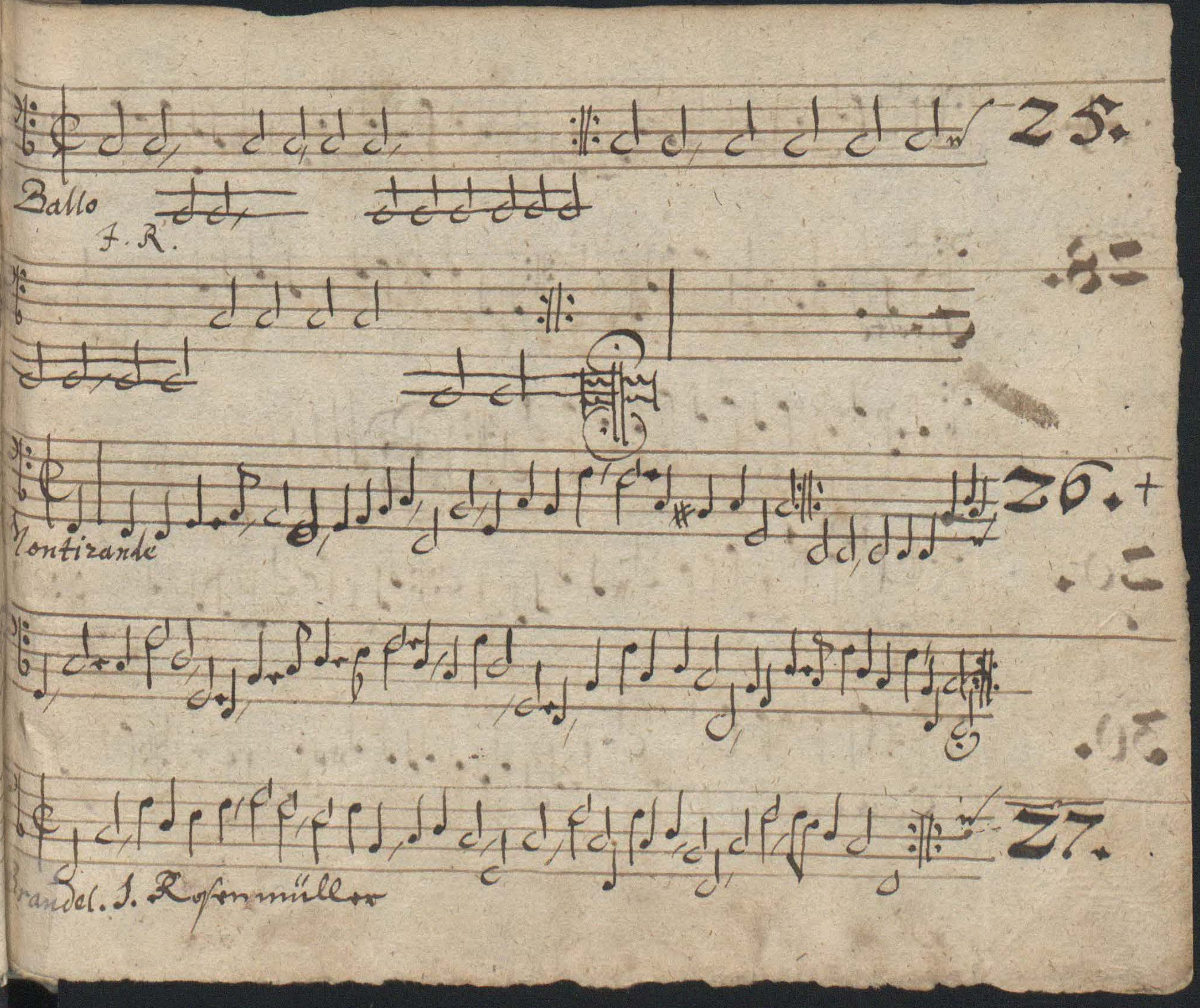
Symphonia. J.R.




14. +
Aria.
15.
Courant.
16.
Alemanda
17.
Saraband
18. +
Aria


19.
Alemand J. R.
N3
Forte Pian
20.
Courant

21.
Brandalik Zach. Eckhart.
22.

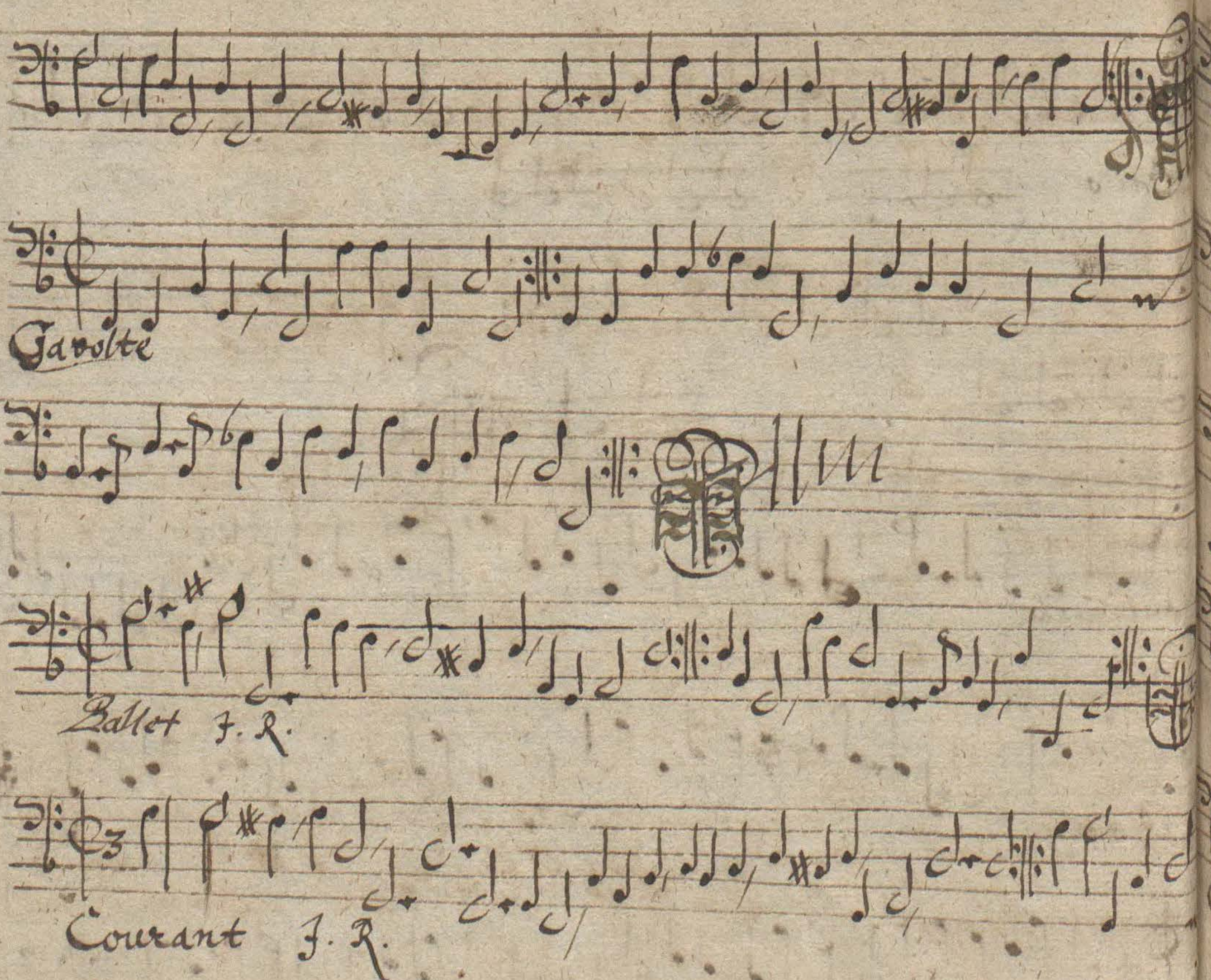

23.
Ballo
24.
Sarabanda.

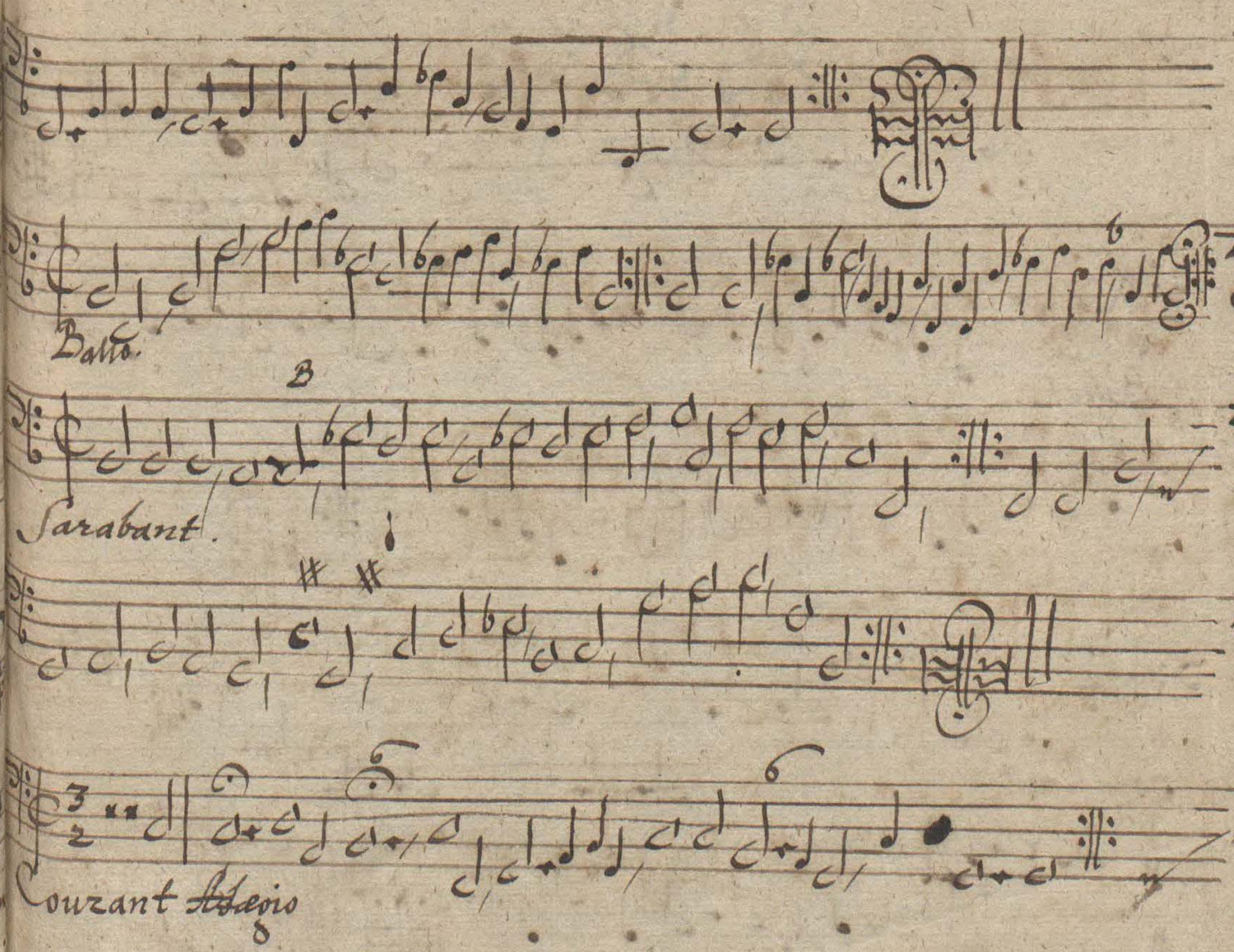

25.
Ballo
F. R.
26.
Montirande
27.
Brandel. J. Rosenmüller

28.

29. +

30. +

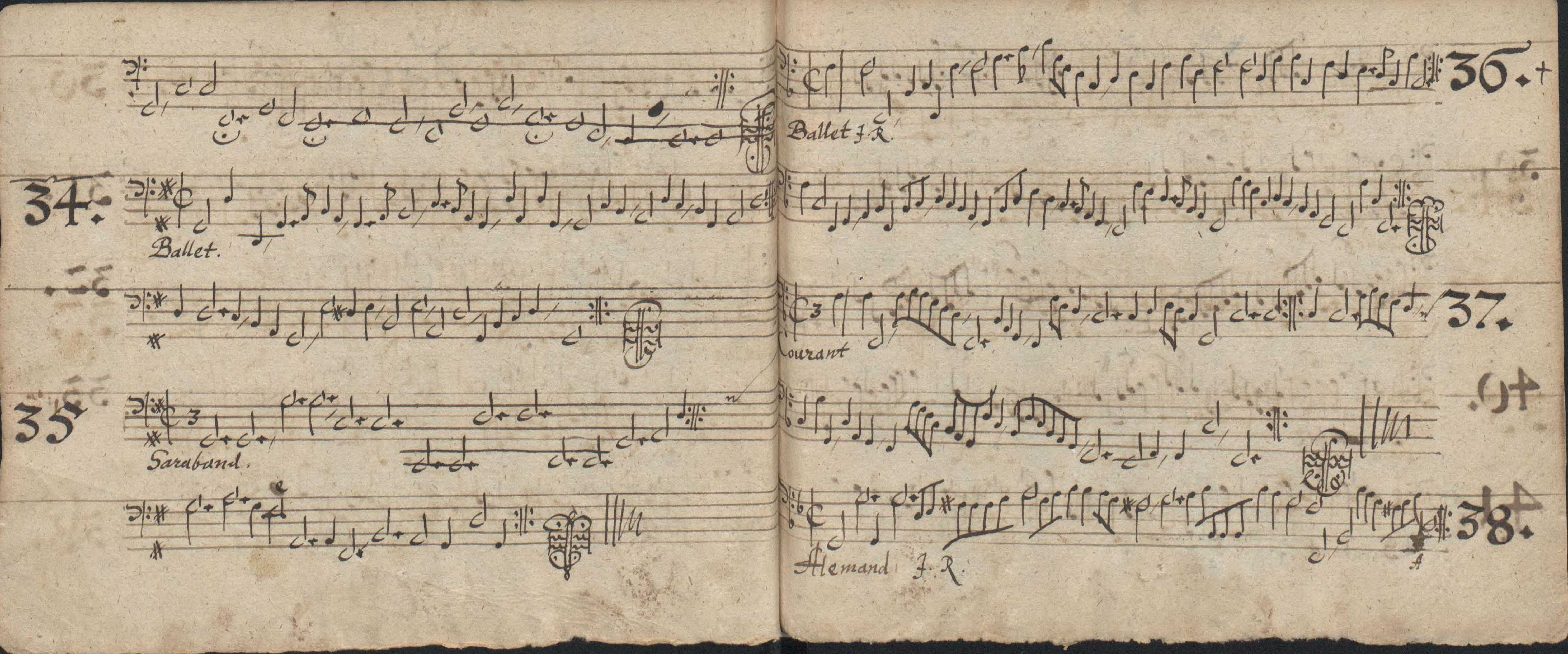


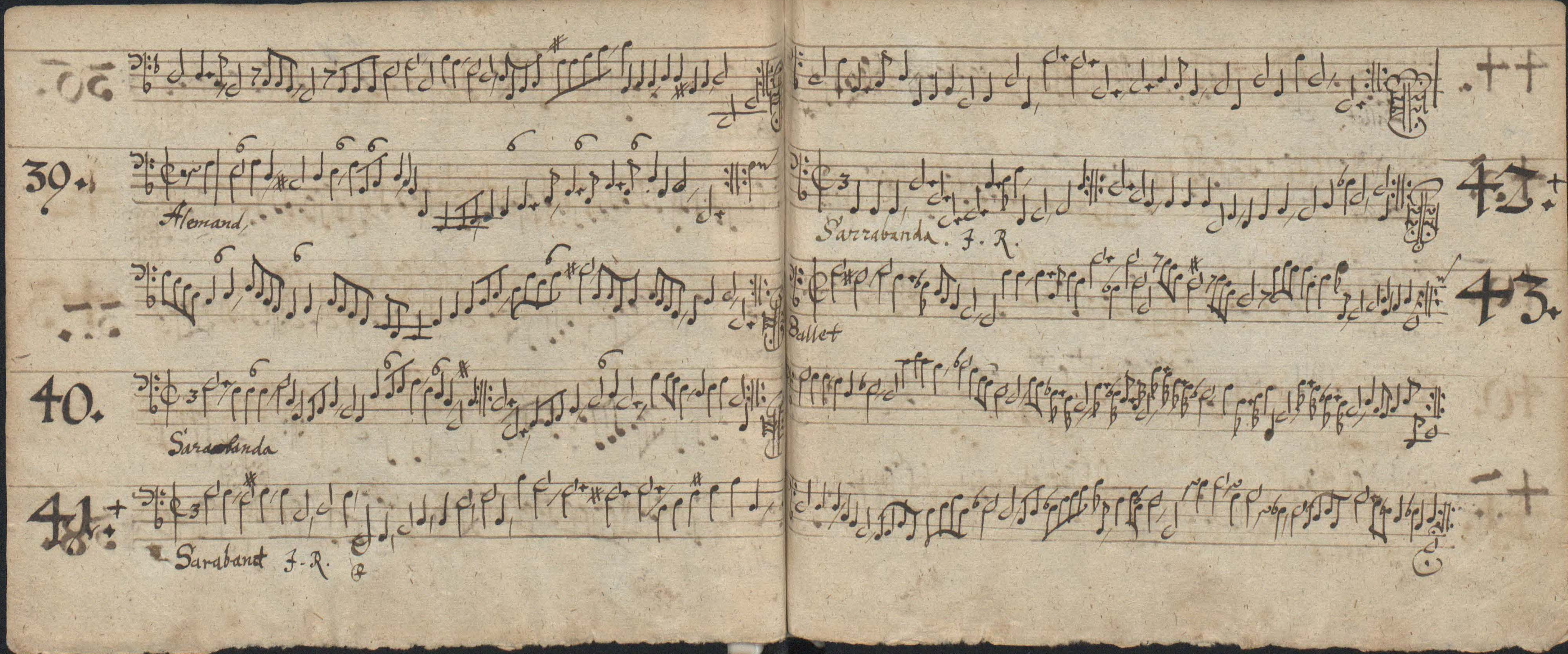


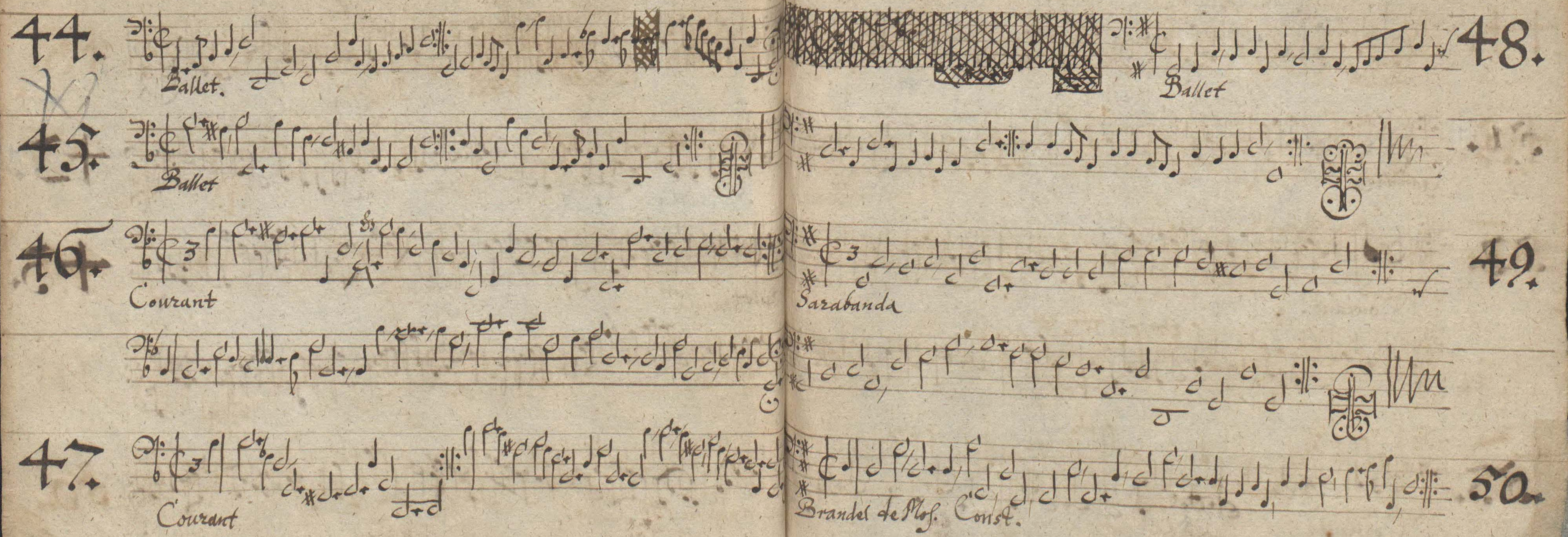
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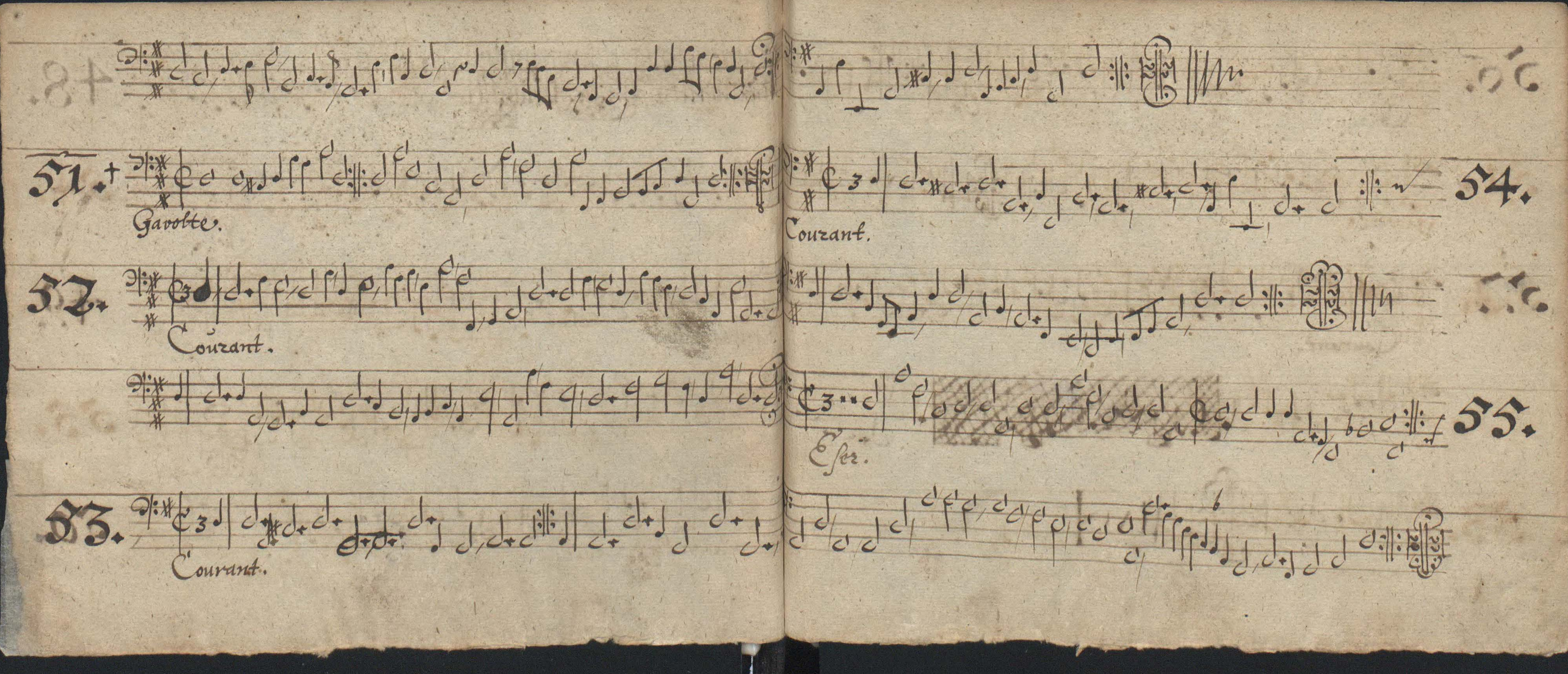
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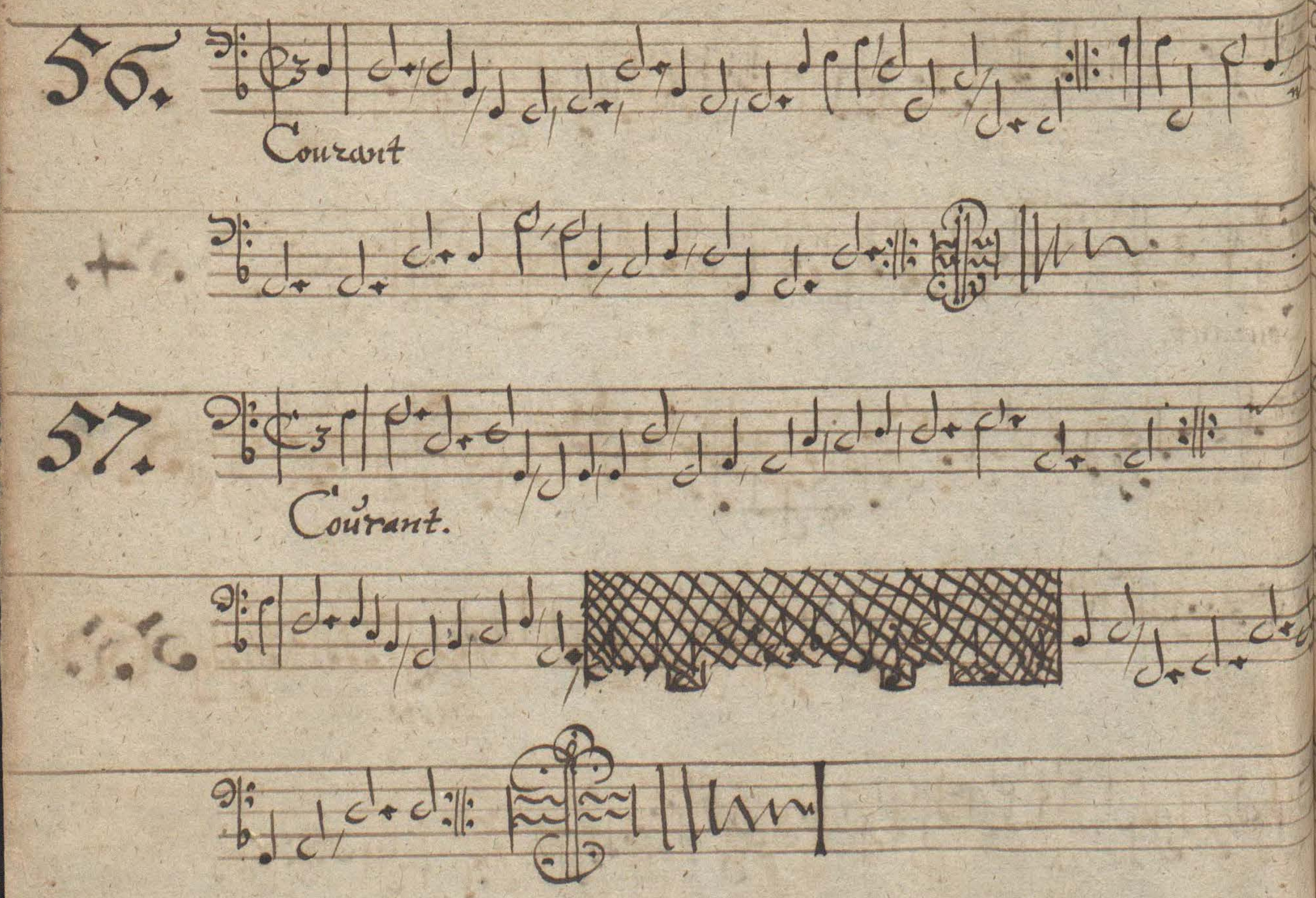
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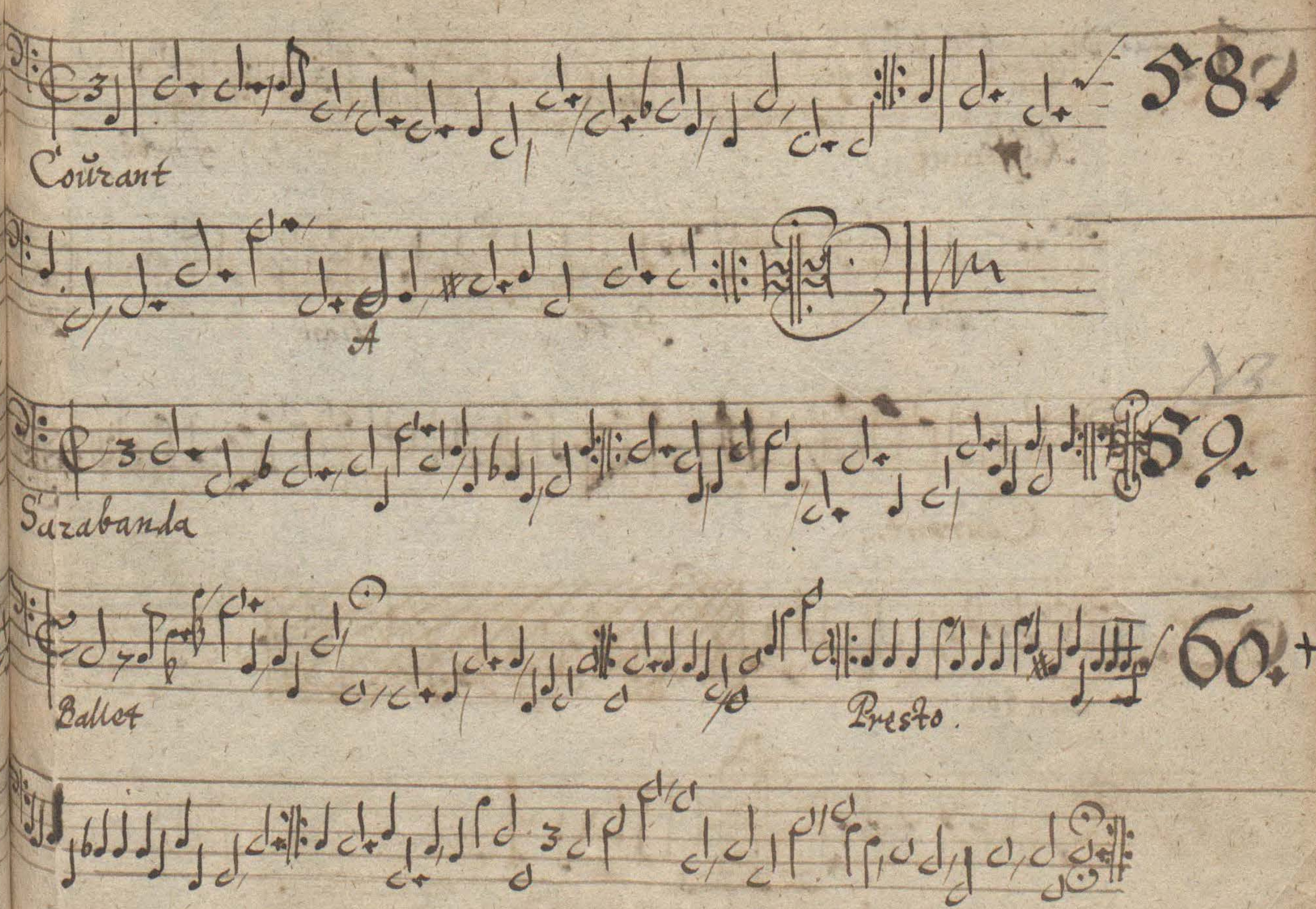

36.
Ballet J. R.
34.
Ballet.
37.
Courant
35
Saraband.
38.
Alemand J. R.


39.
Alemand
40.
Saraabanda
41.
Sarabant J. R.
42.
Sarrabanda J. R.
43.
Ballet


44.
Ballet.
45.
Ballet
46.
Courant
47.
Courant
48.
Ballet
49.
Sarabanda
50.
Brandel de Mos. Const.

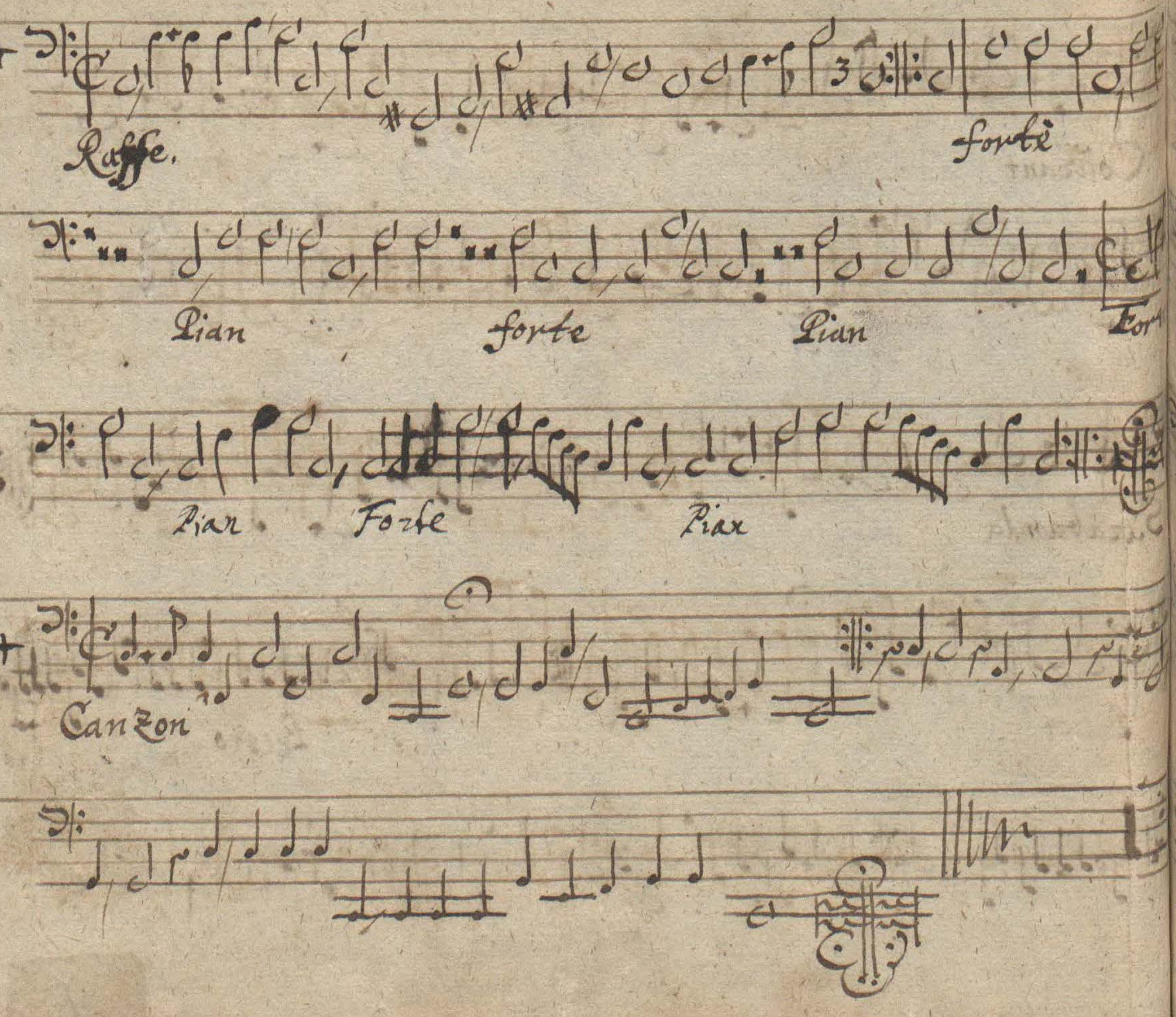

51.+
Gavolte.
52.
Courant.
53.
Courant.
54.
Courant.
55.

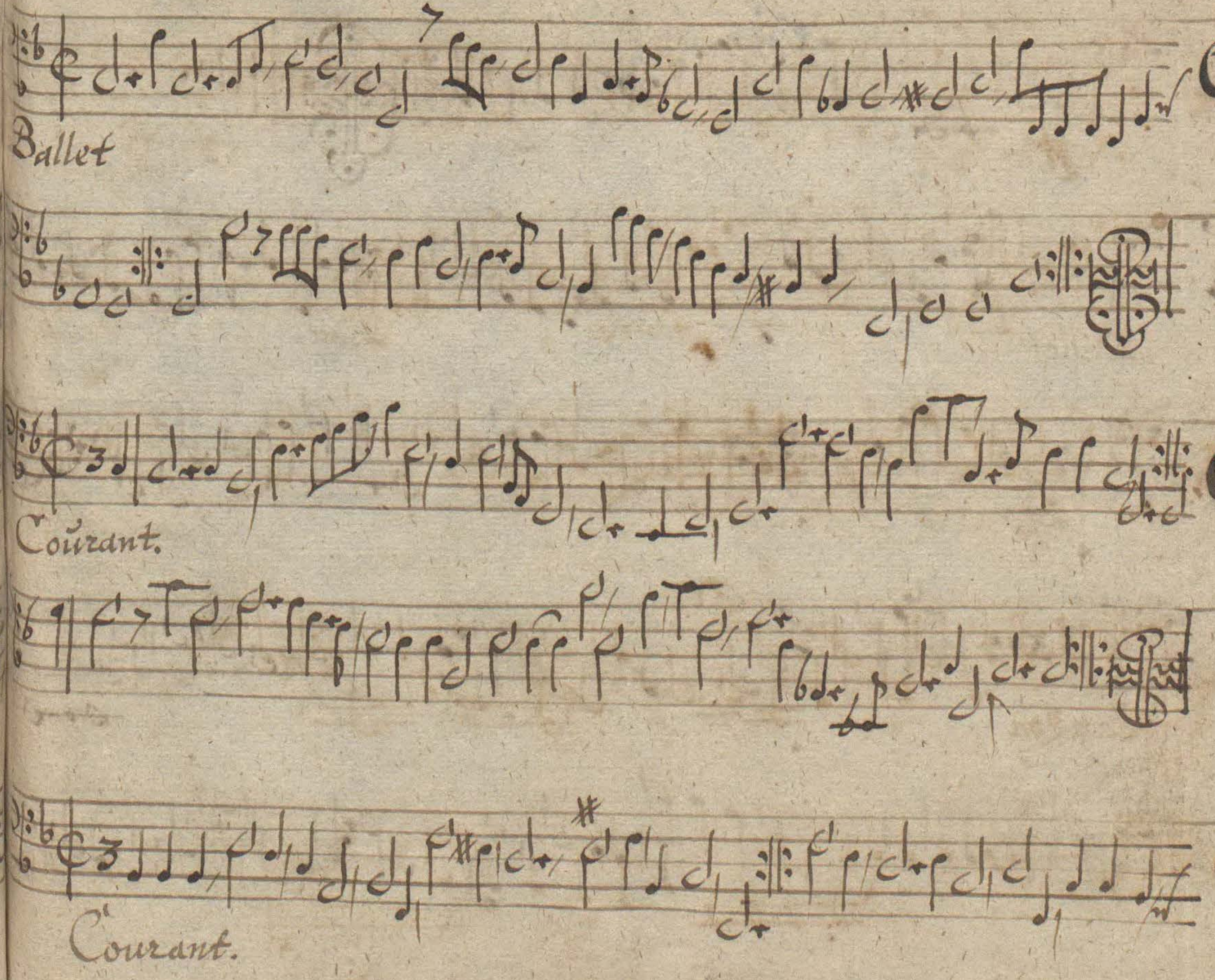

56.
Courant
57.
Courant.


58
Courant
A
59.
Sarabanda
60.
Ballet
Presto

61.

62.
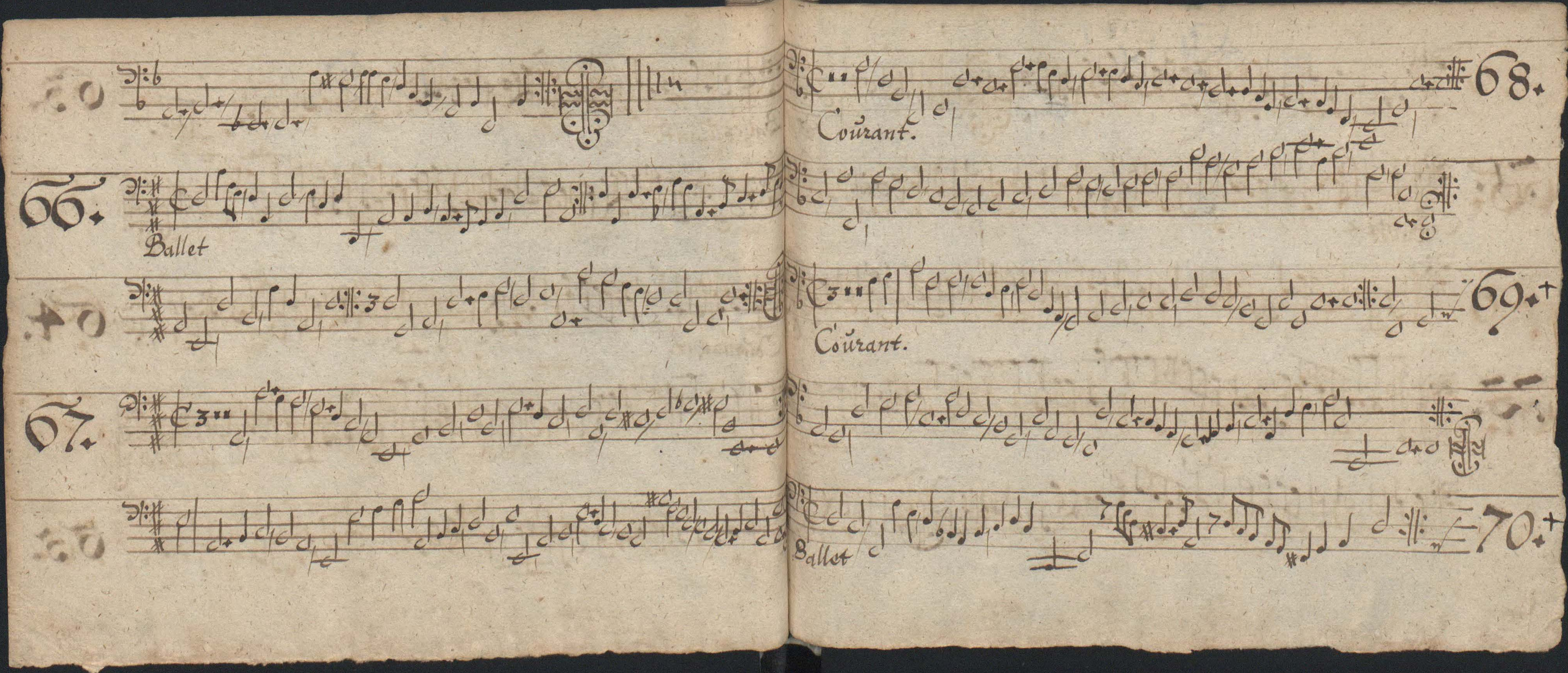

Raffe.
forte
Pian
forte
Pian
Fort
Pian
Forte
Piax
Canzon

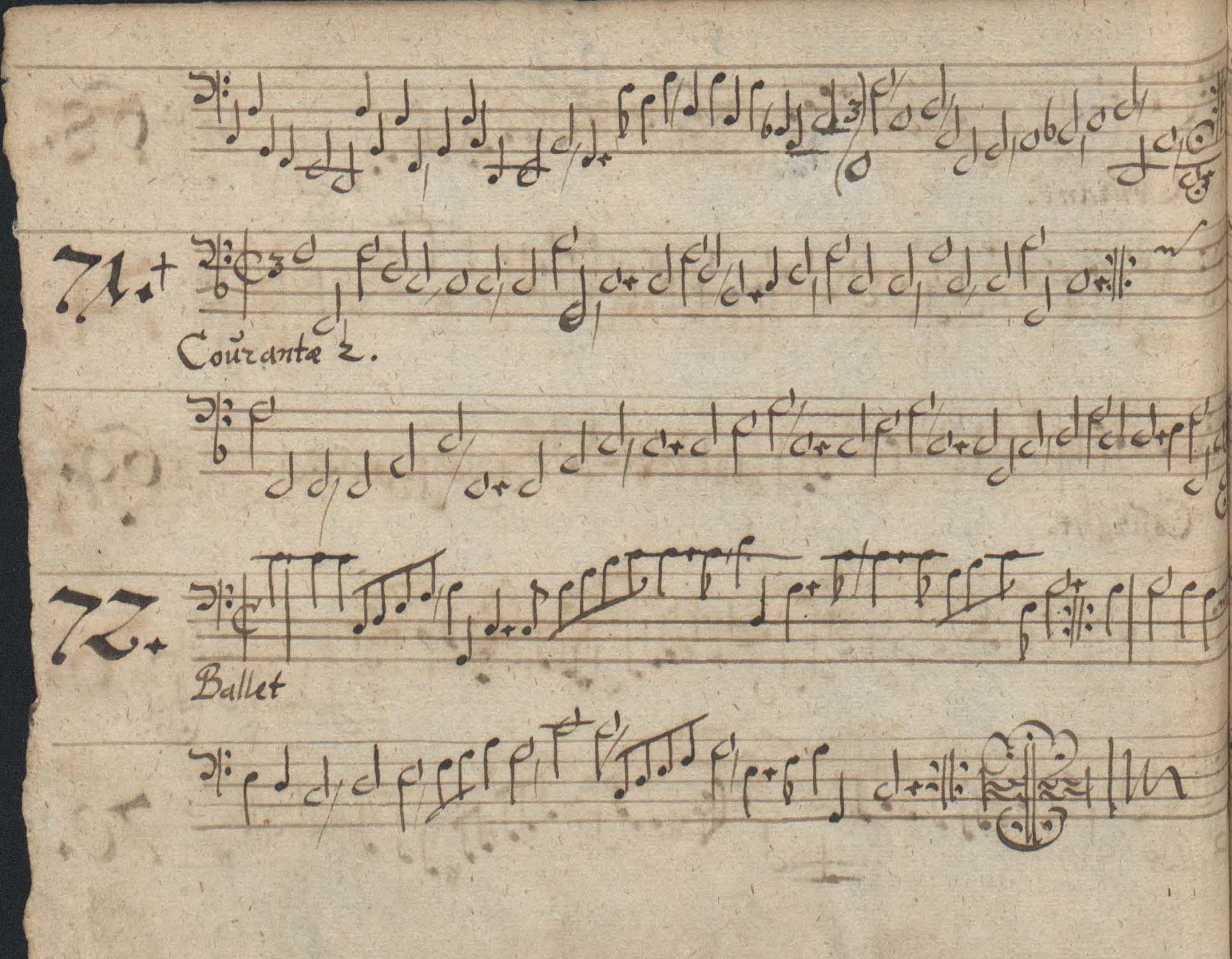

Ballet
Courant.
Courant.

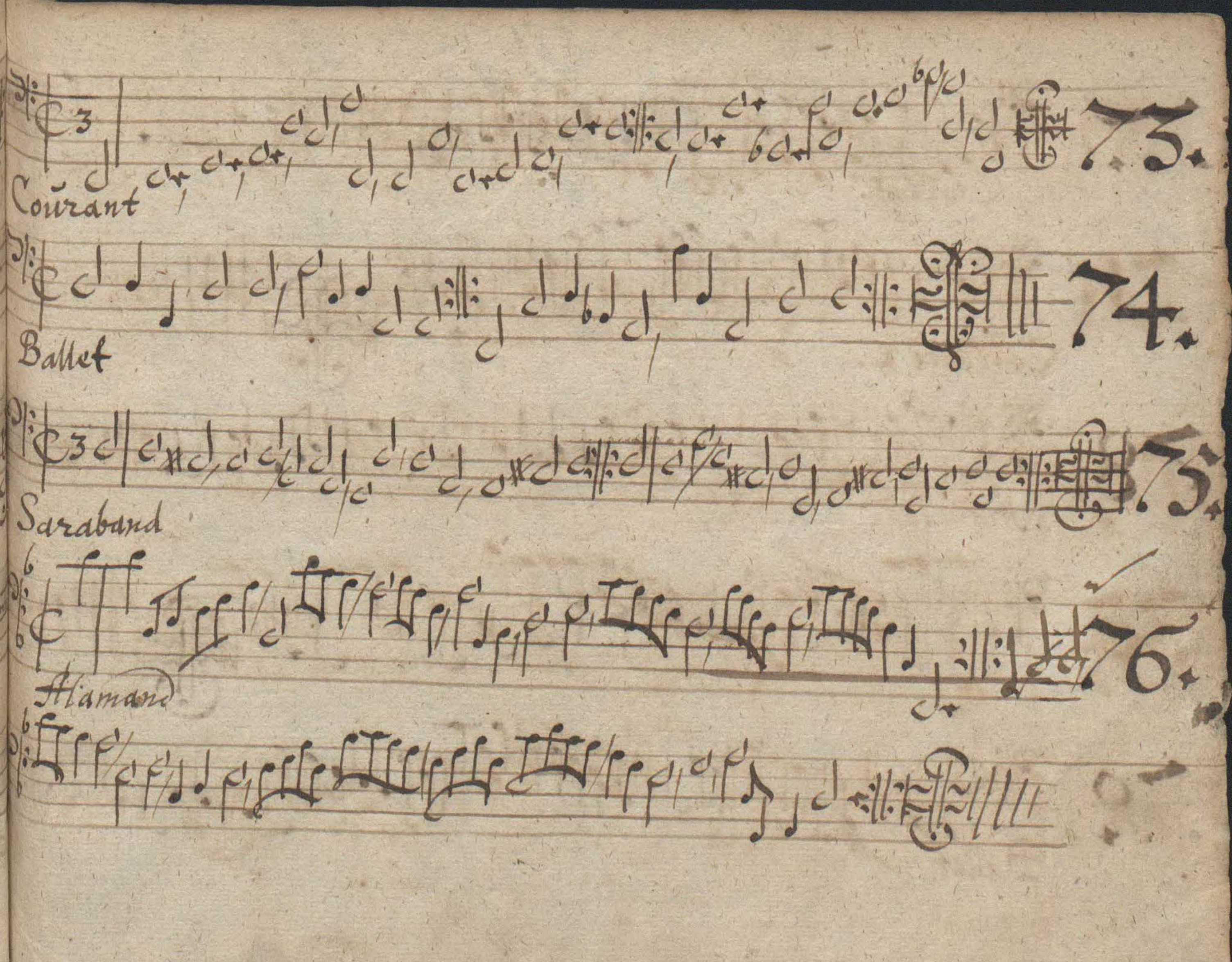
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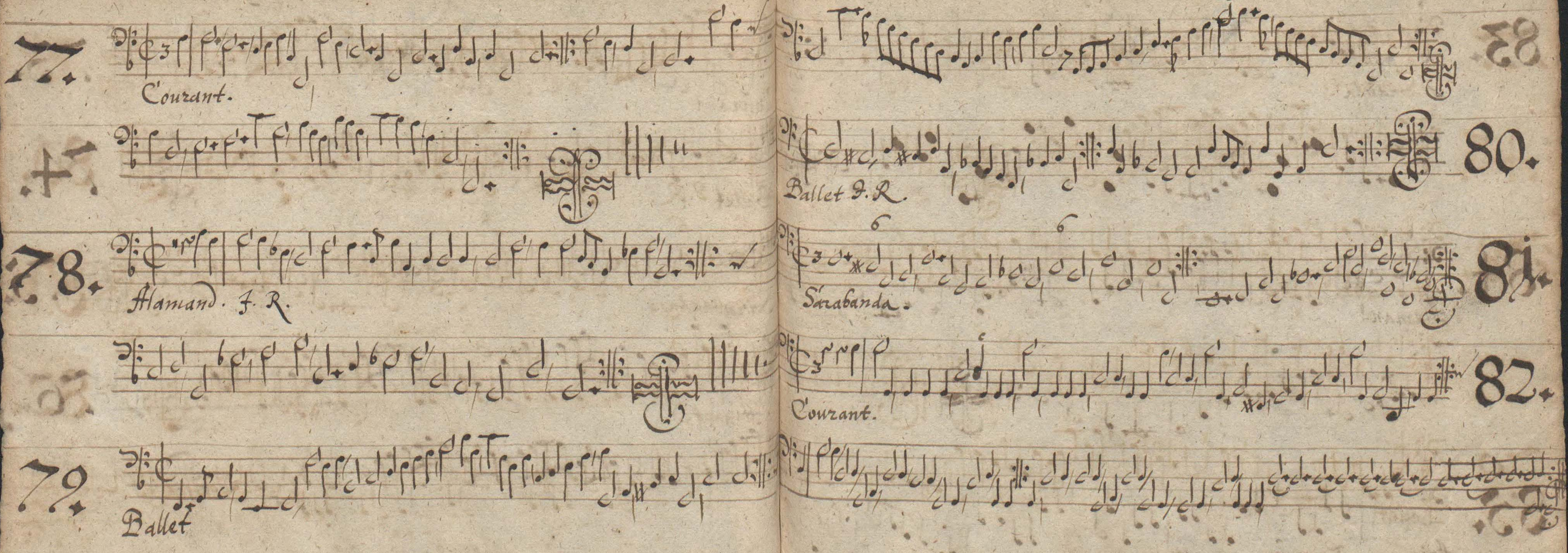
64.

65.


66.
Ballet
67.
68.
Courant.
69.
Courant.
70.
Ballet

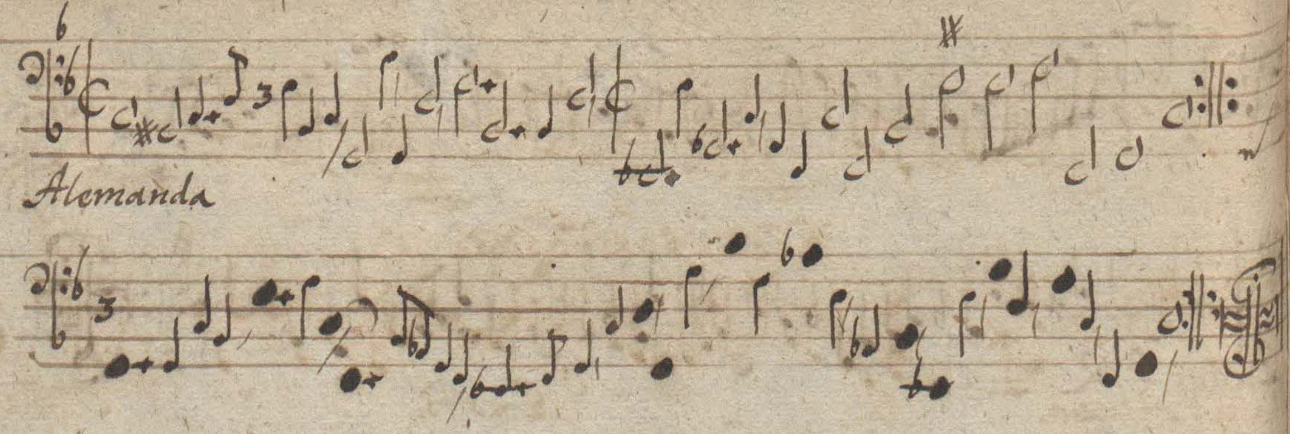

71.+
Courante 2.
72.
Ballet


73.
Courant
74.
Ballet
75.
Saraband
76.
Alamand



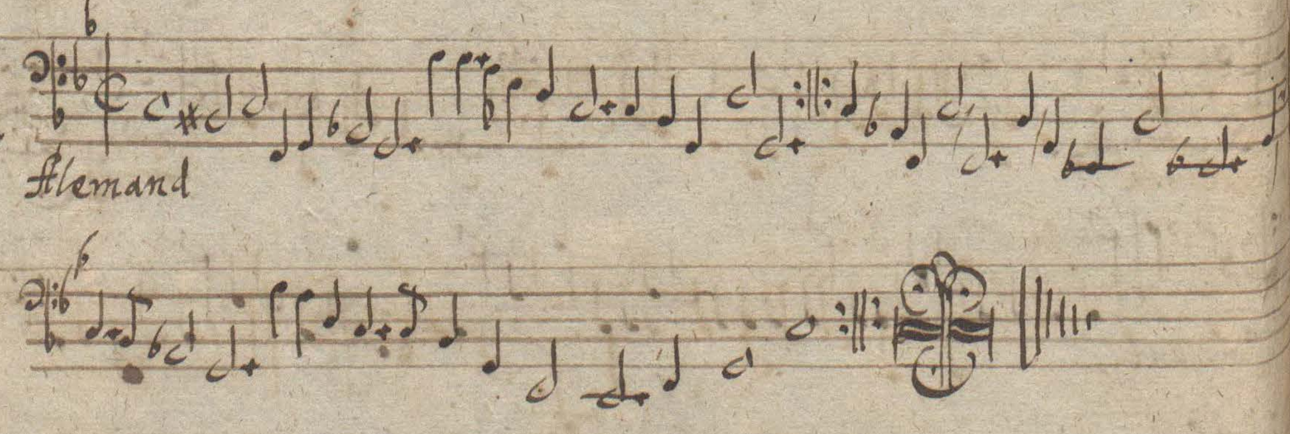
77.
Courant.
78.
Alamand. J. R.
79.
Ballet
80.
Ballet J. R.
81.
Sarabanda.
82.
Courant.

83.



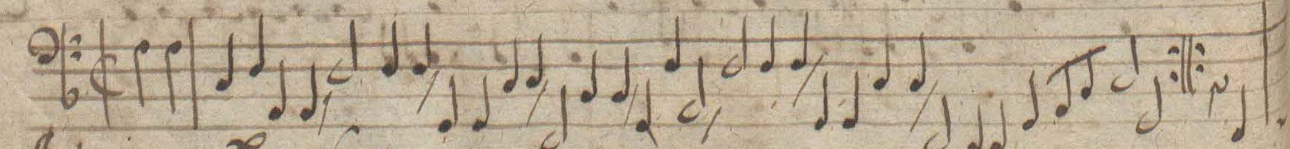
Alemanda

84.

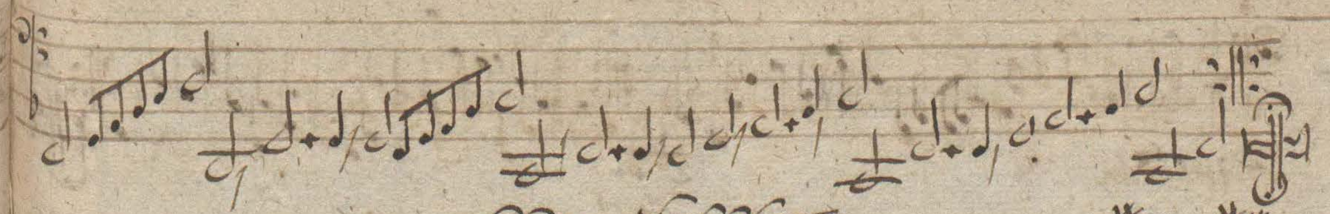


Alemand

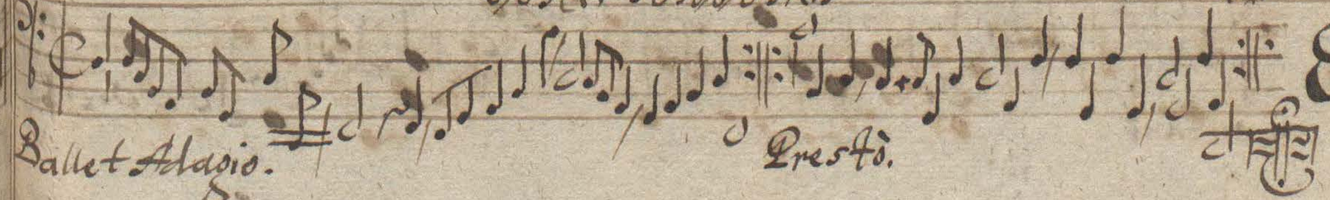
85.



Aria ganz Langsam

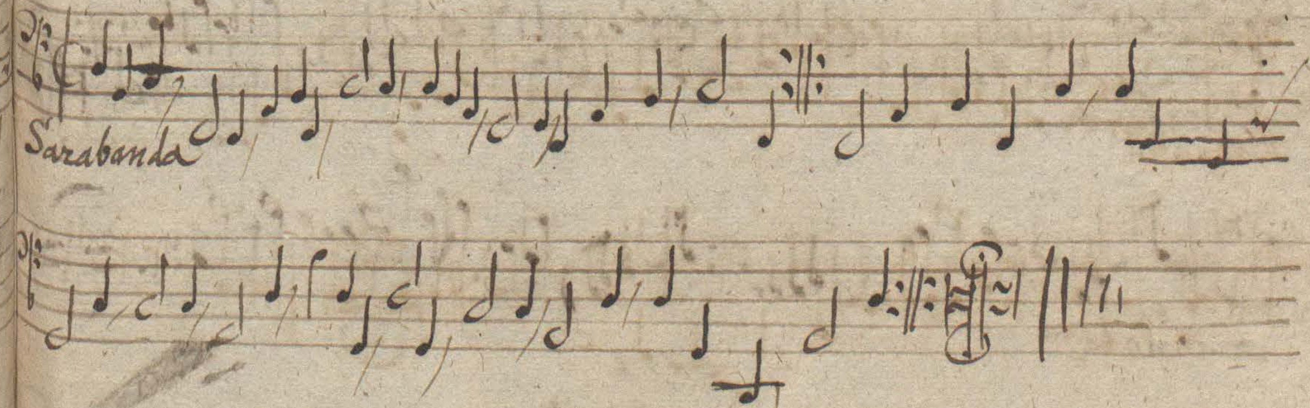


86.



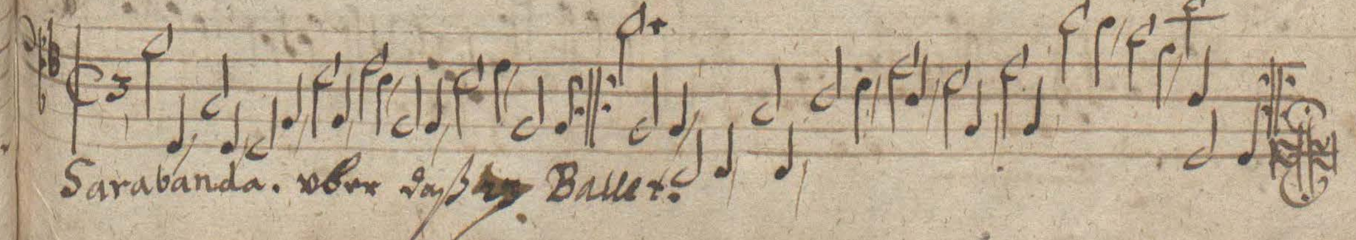
Ballet Adagio. Presto.

87.



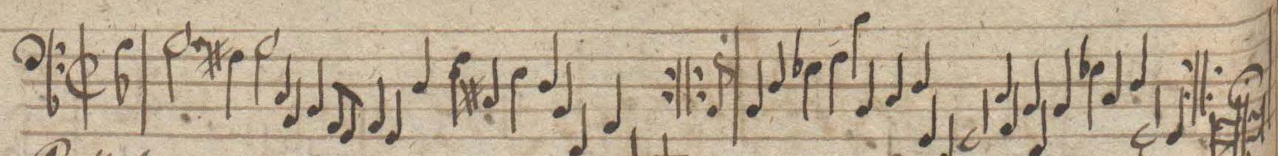
Sarabanda

88.



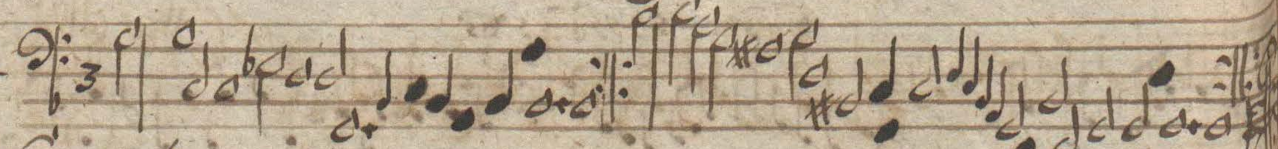
Sarabanda. vber daß Ballet.

89. +



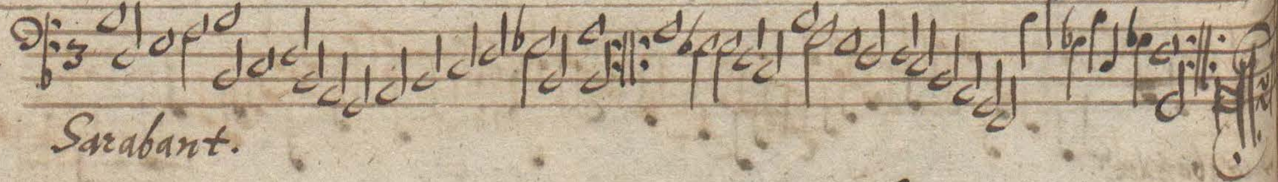
Ballet

90. +
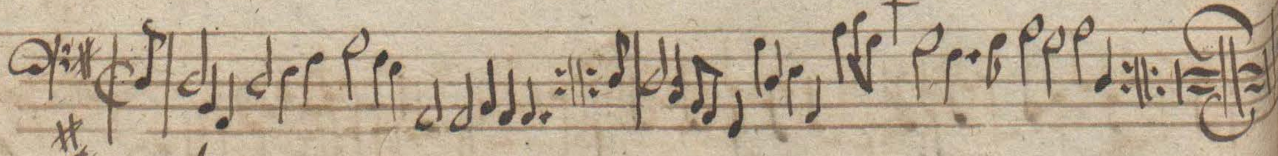


Courant

91. +
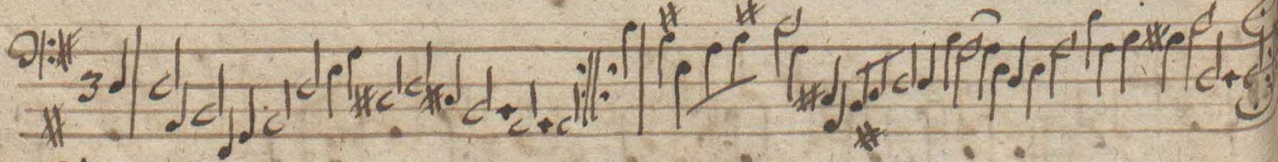


Sarabant.

92.
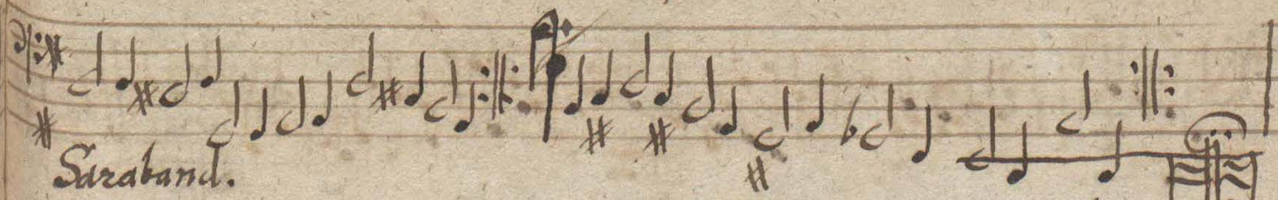


Alamanda

93.
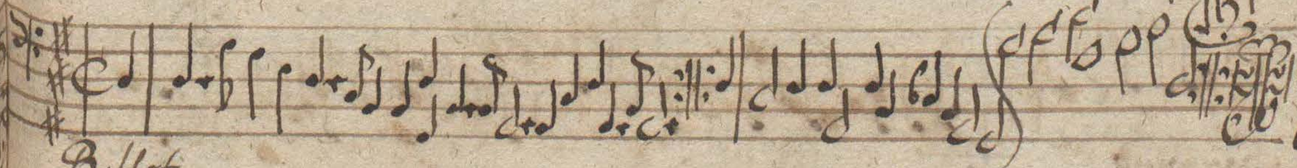


Courand

94.



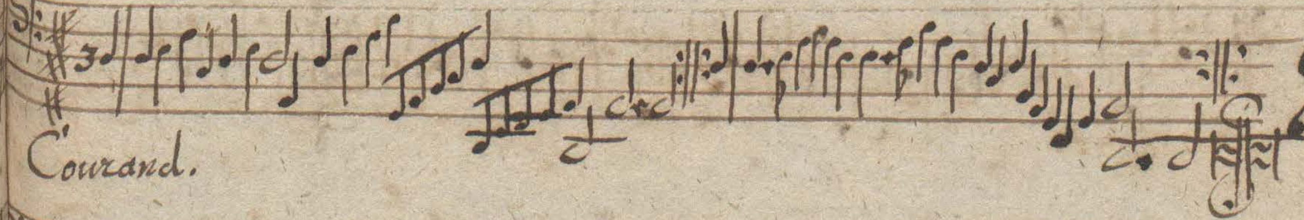
Saraband.

95.
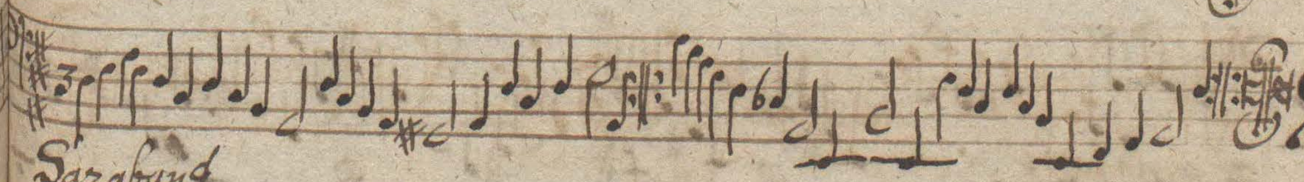


Ballet

96.
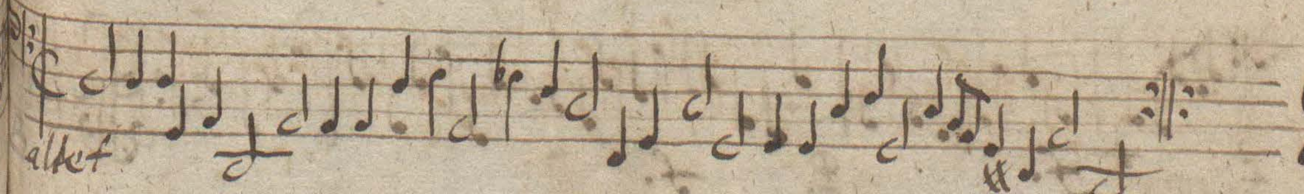


Courand.

97.

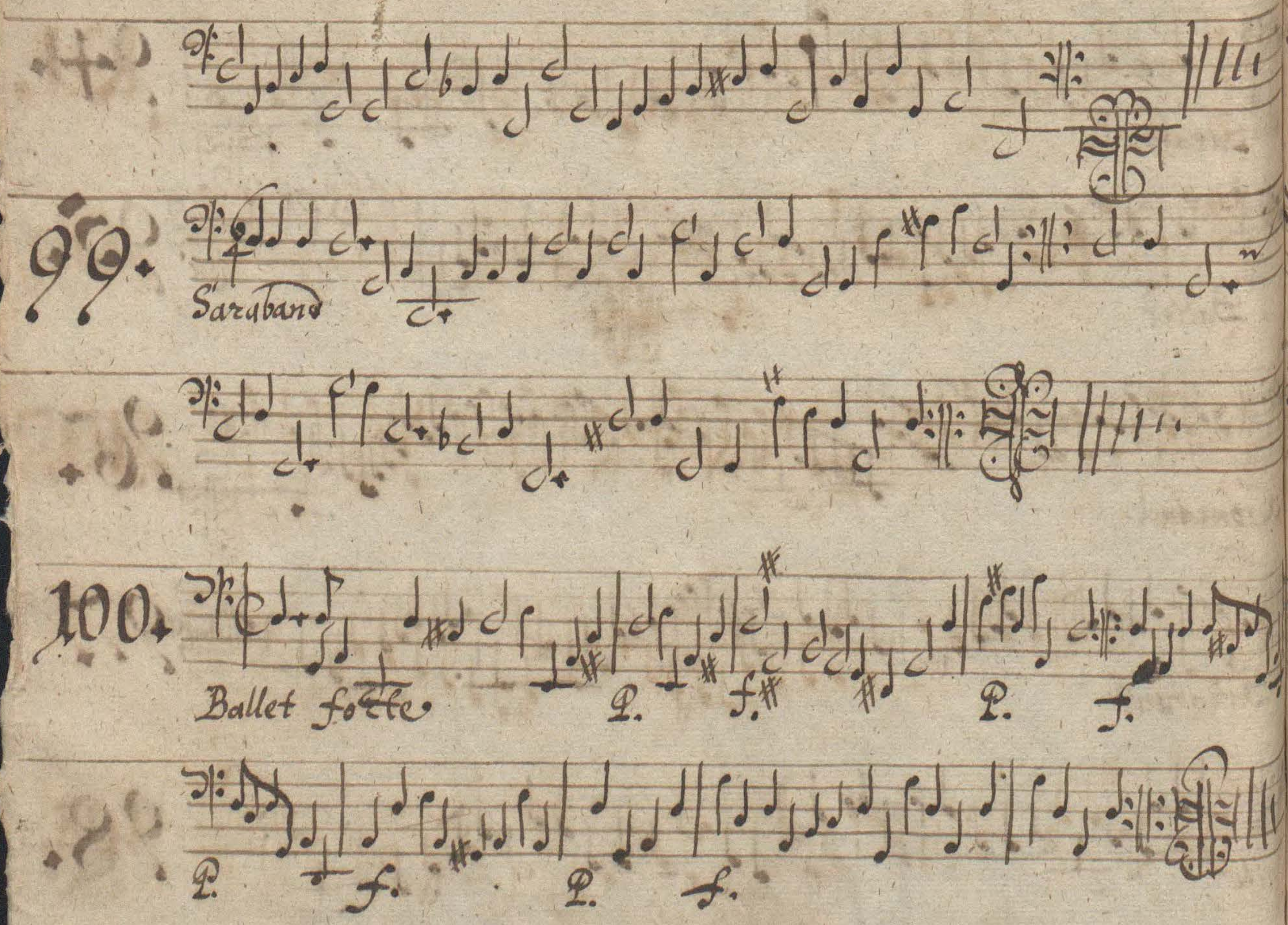


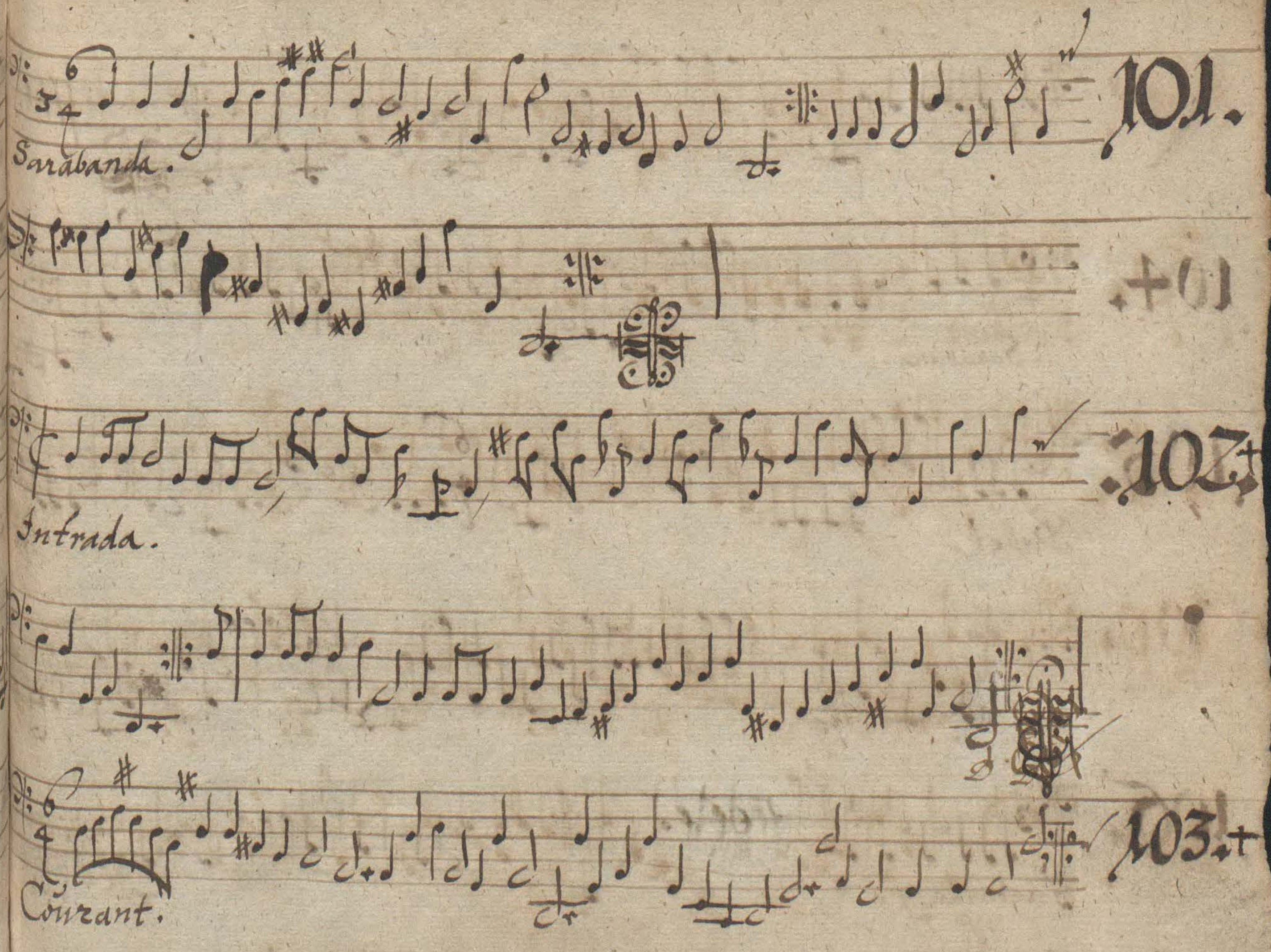
Sarabund

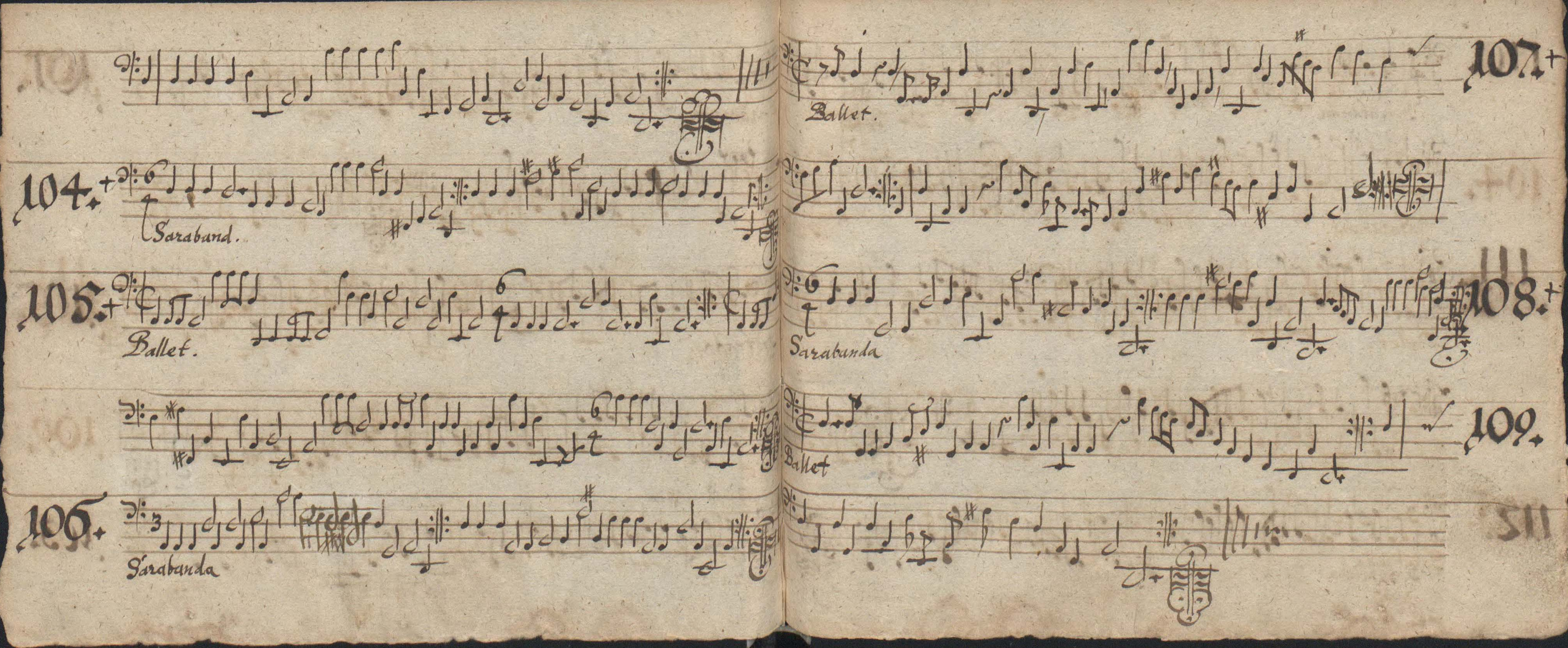
98.



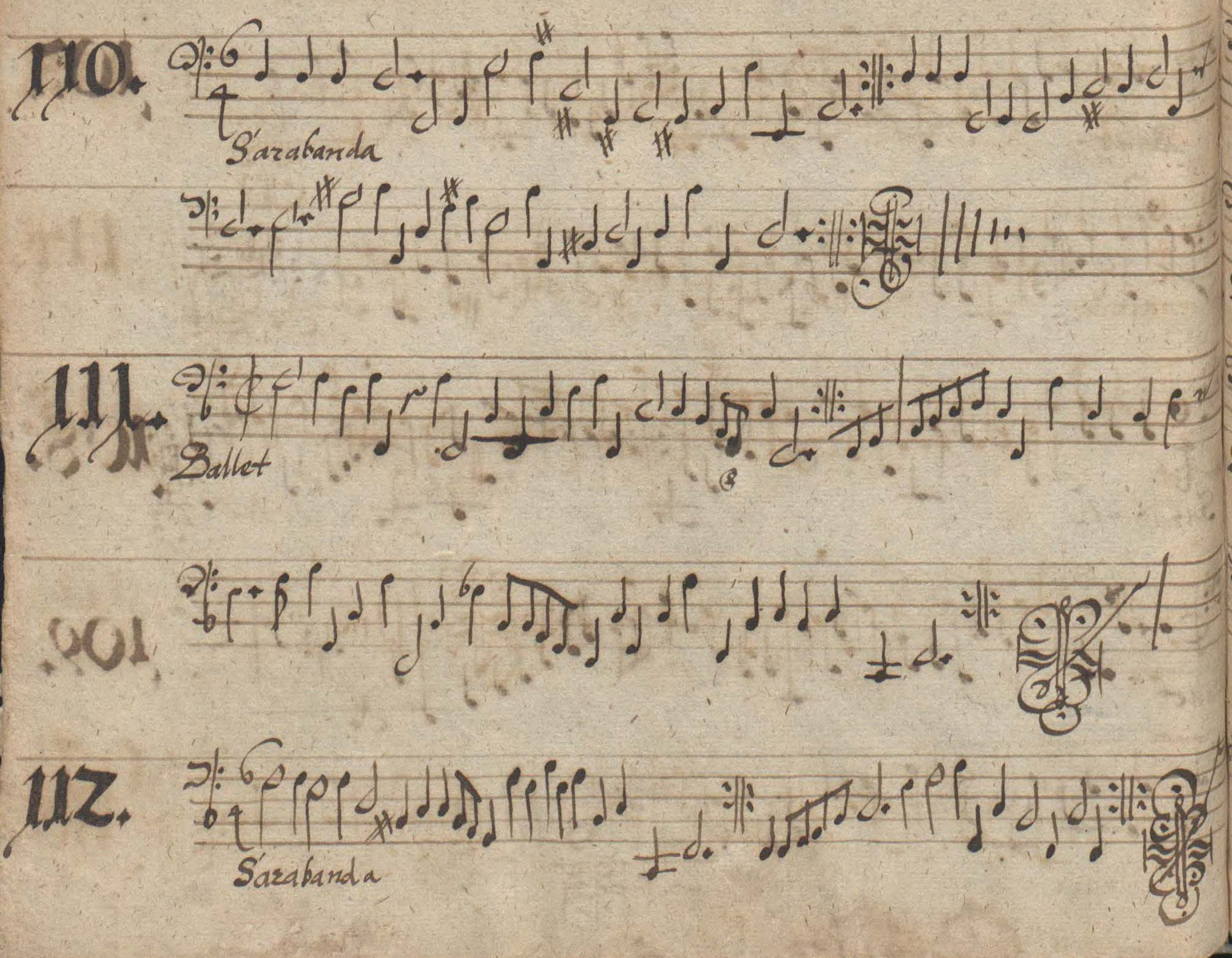
allet

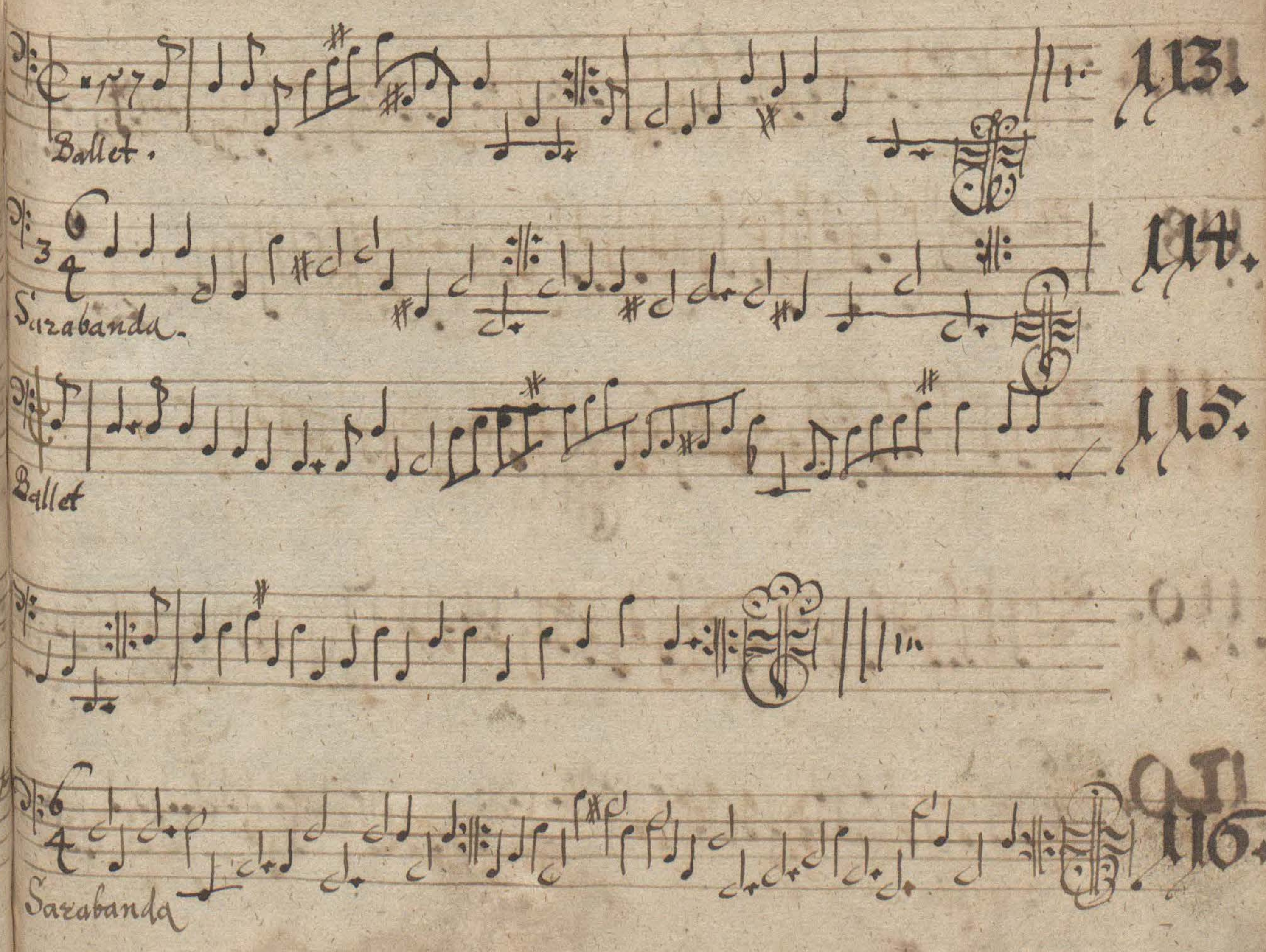

99.
Saraband
100.
Ballet forte
P.
f.
P.
f.
P.
f.
P.
f.

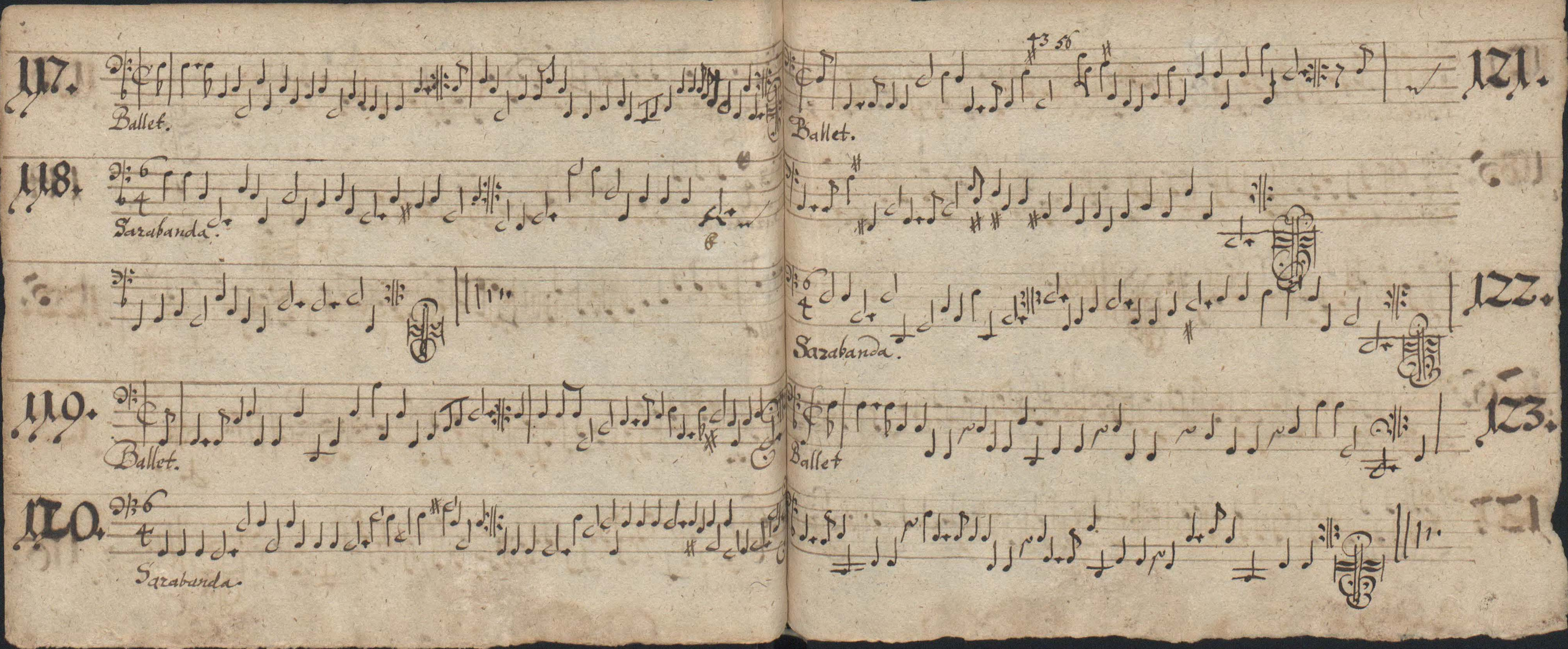

101.
Sarabanda.
102.
Intrada.
103.
Courant.

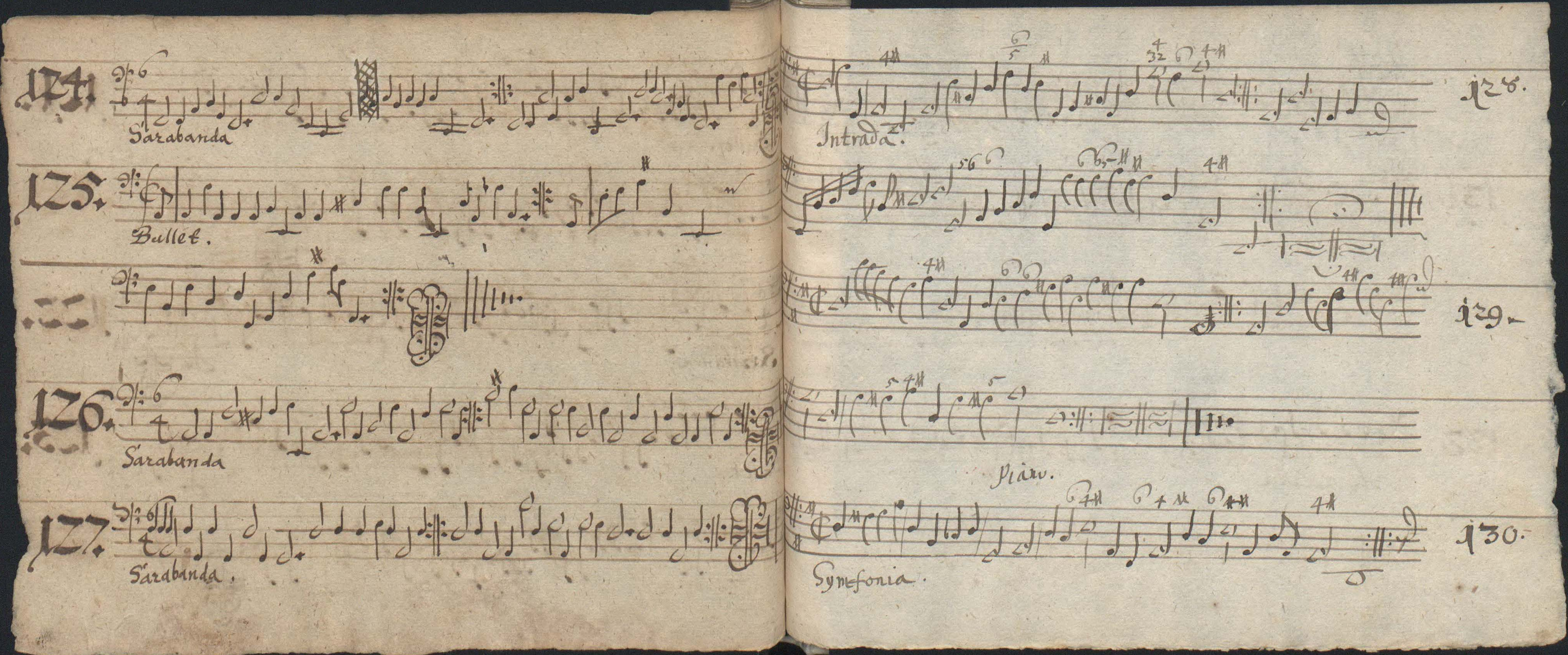


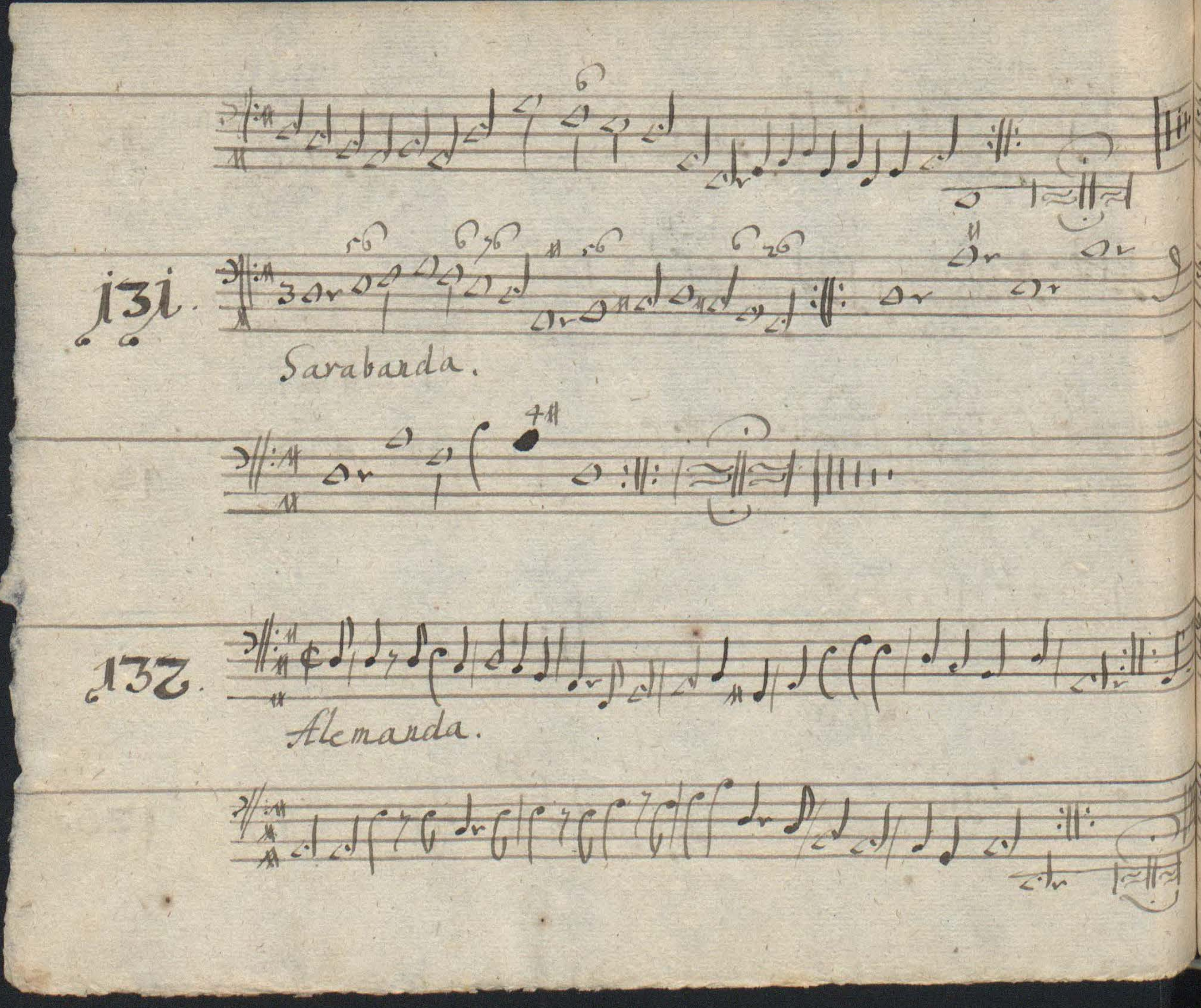
104.+
Saraband.
105.+
Ballet.
106.+
Sarabanda
107.+
Ballet.
108.+
Sarabanda
109.
Ballet

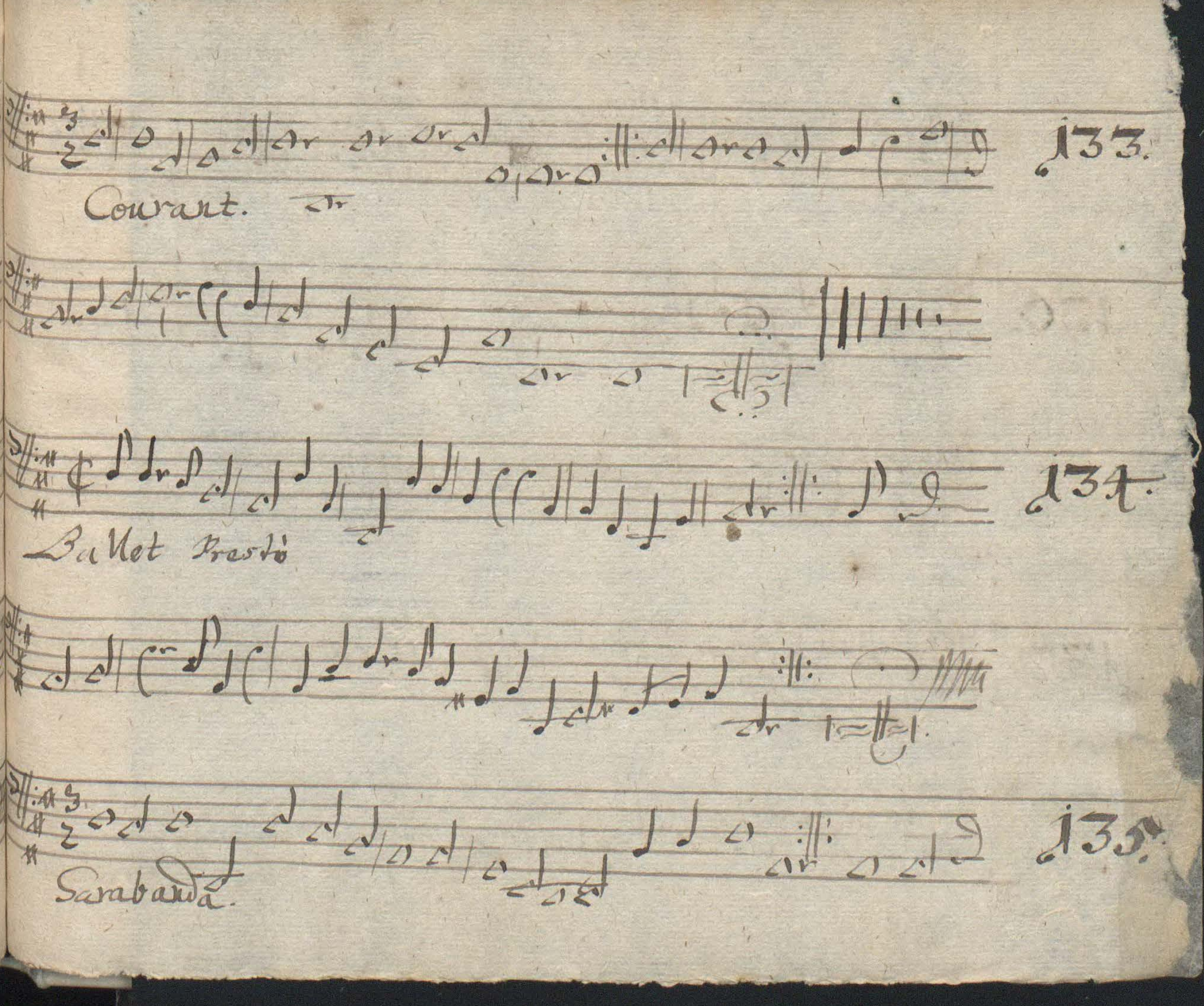

110.
Sarabanda
111.
Ballet
112.
Sarabanda

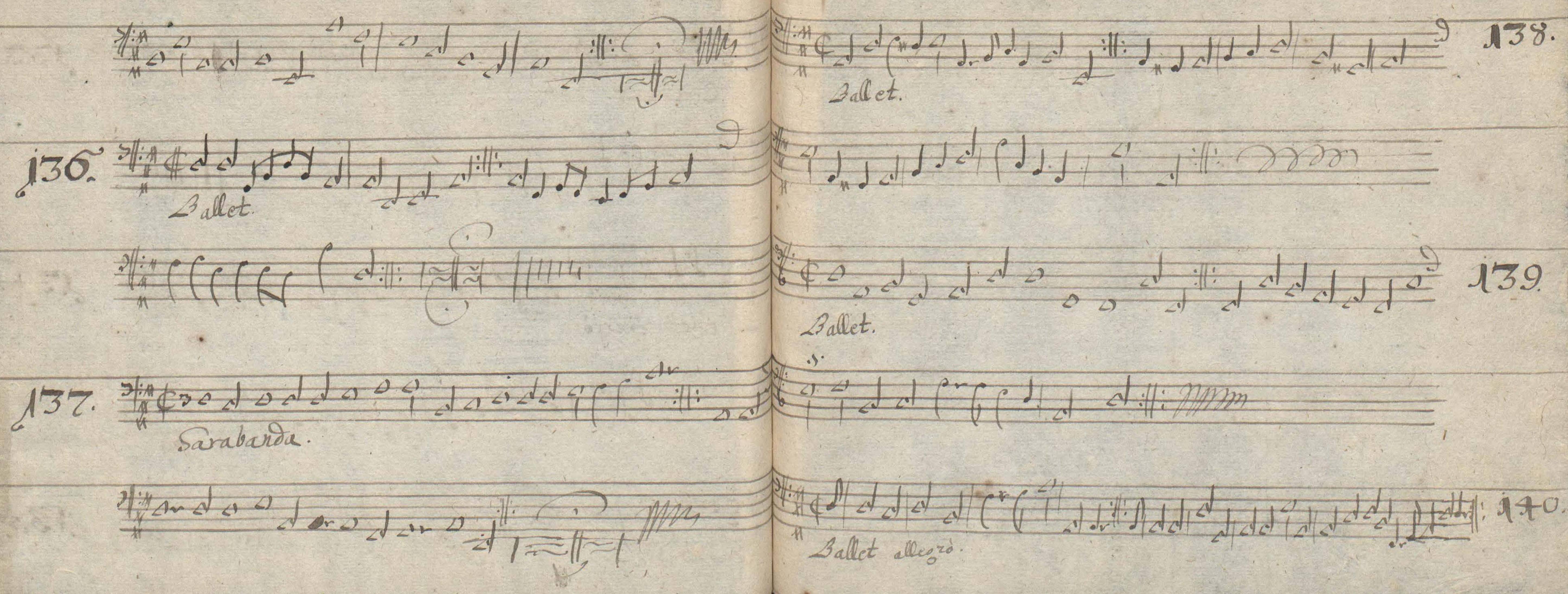

113.
Ballet.
114.
Sarabanda.
115.
Ballet
116.
Sarabanda

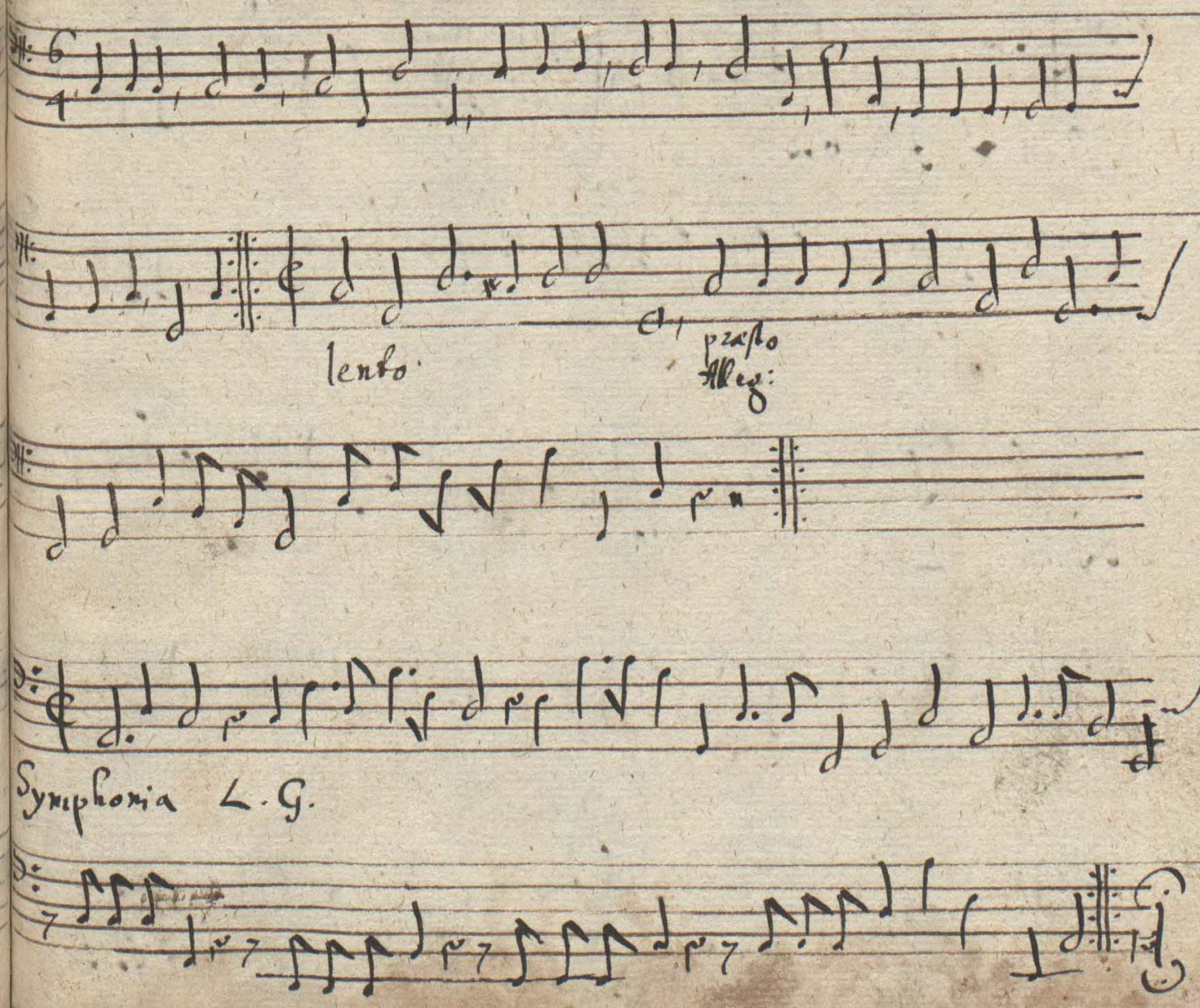

117.
Ballet.
118.
Sarabanda.
119.
Ballet.
120.
Sarabanda.
121.
Ballet.
122.
Sarabanda.
123.
Ballet


124.
Sarabanda
125.
Ballet.
126.
Sarabanda
127.
Sarabanda.
Intrada.
128.
129.
Piano.
Symfonia.
130.

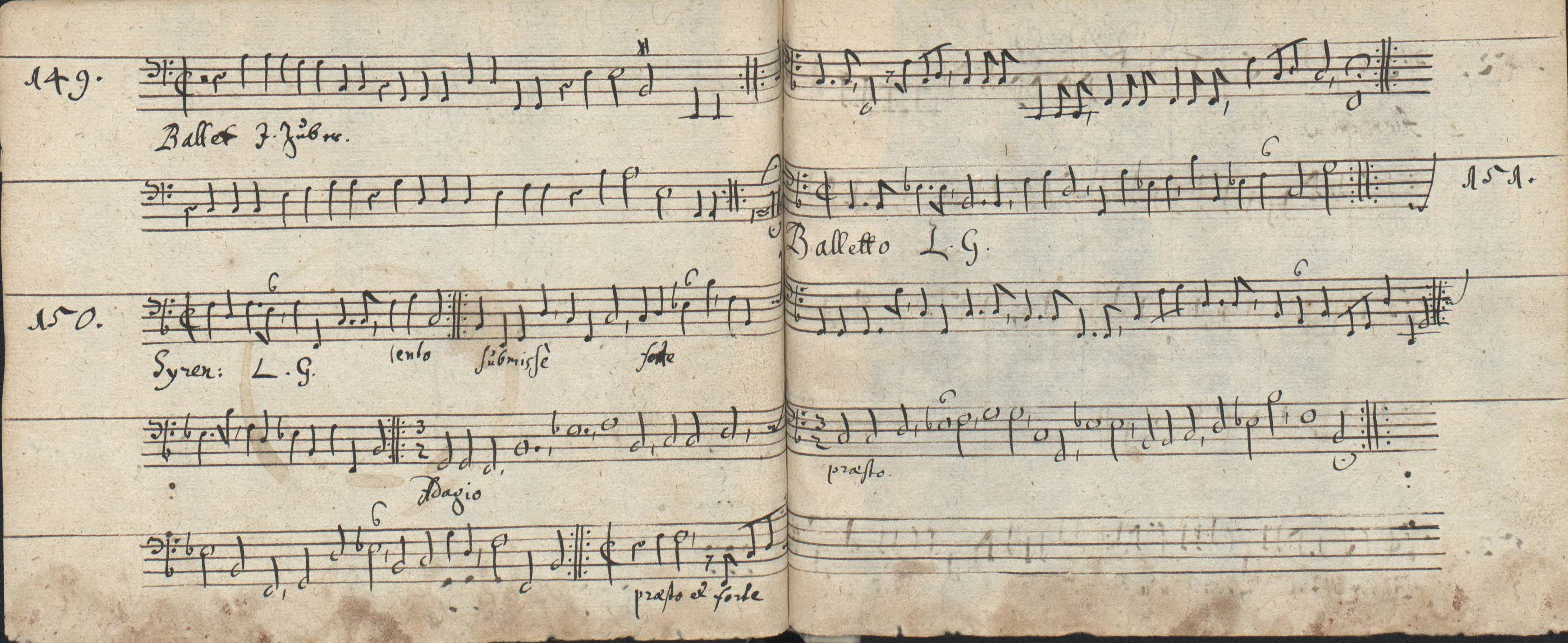

131.
Sarabanda.
132.
Alemanda.


133.
Courant.
Ballet Presto
134.
Sarabanda.
135.


136.
Ballet.
137.
Sarabanda.
138.
Ballet.
139.
Ballet.
140.
Ballet allegro.

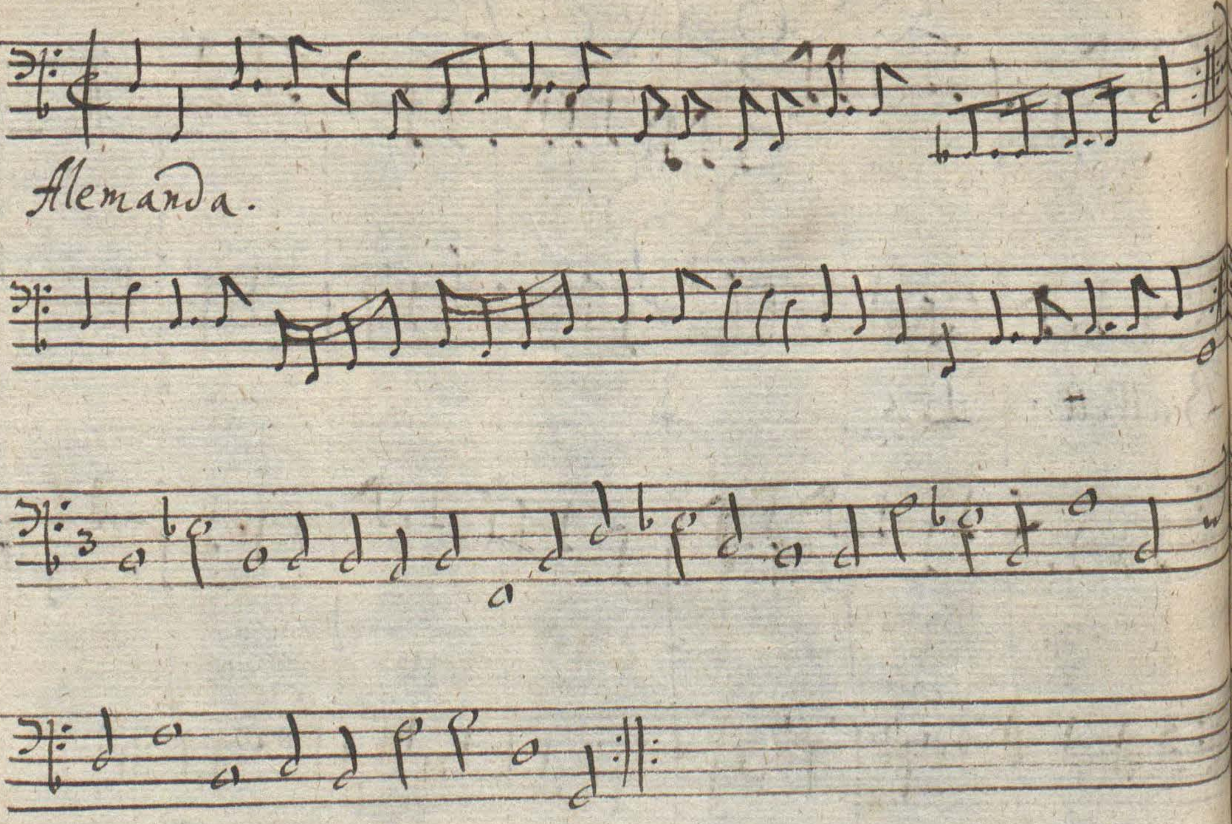


148.



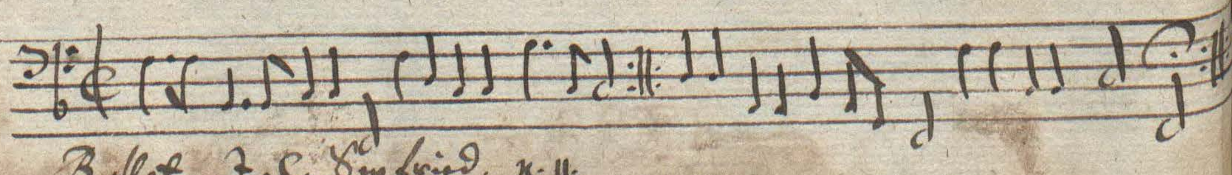
149.
Ballet J. Zuber.
151.
Balletto L. G.
150.
Syren: L. G.
lento
submisse
forte
Adagio
presto
presto et forte

152.



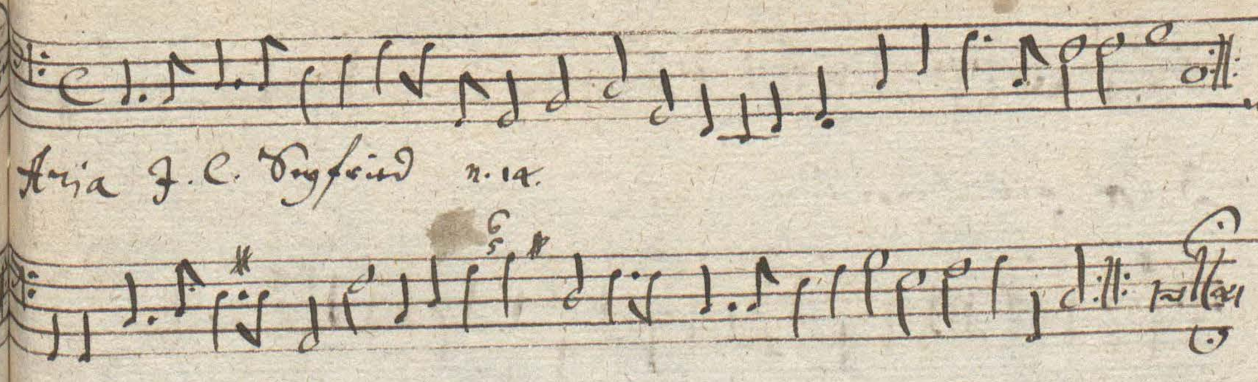
Alemanda.

153.



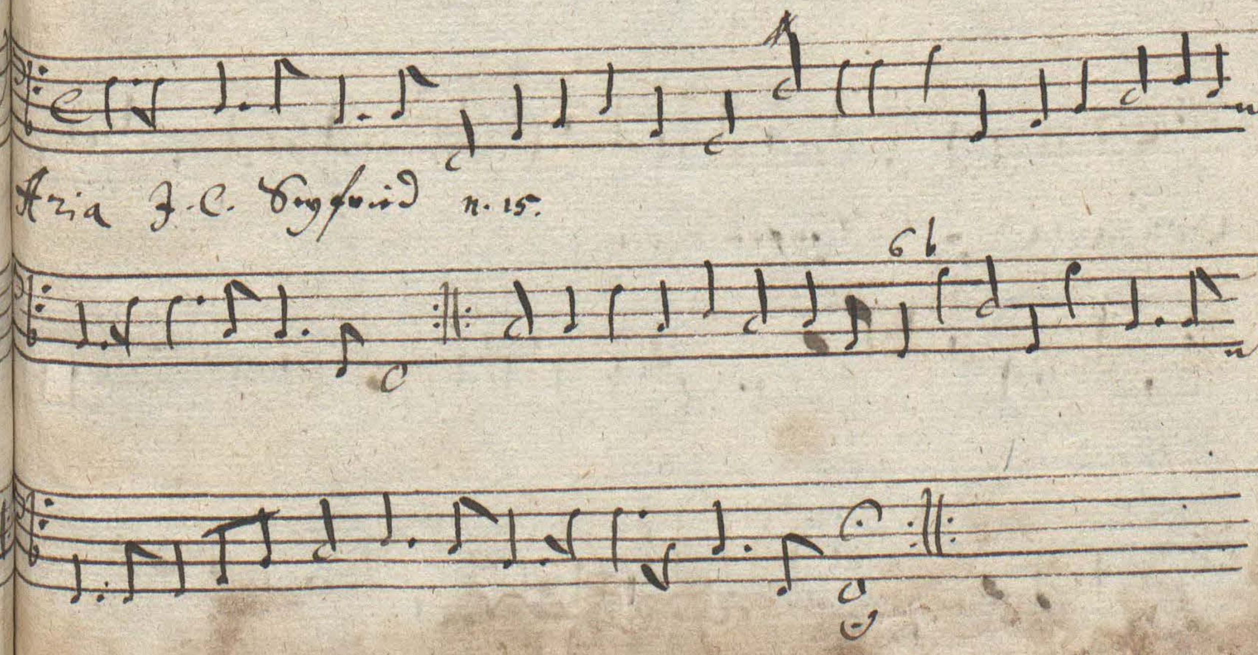
Ballet J.C. Sigfried n.11

154.
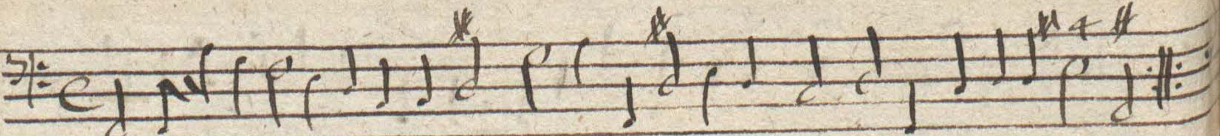


Aria J.C. Sigfried n.14

155.

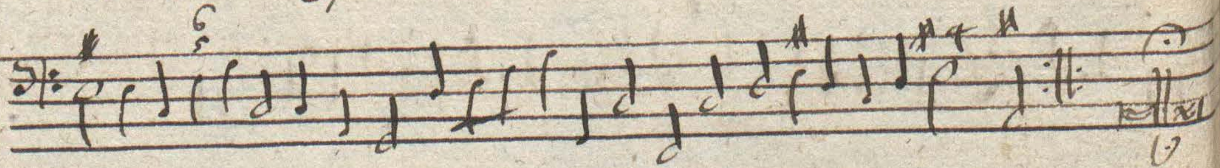


Aria J.C. Sigfried n.15

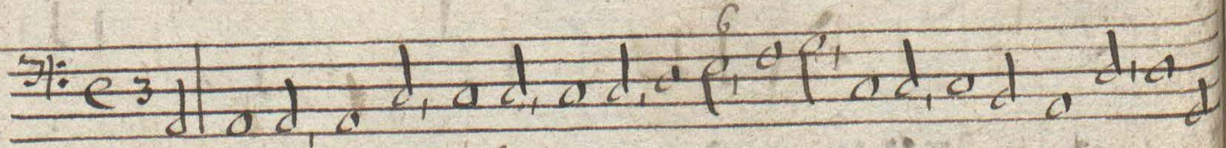
156.



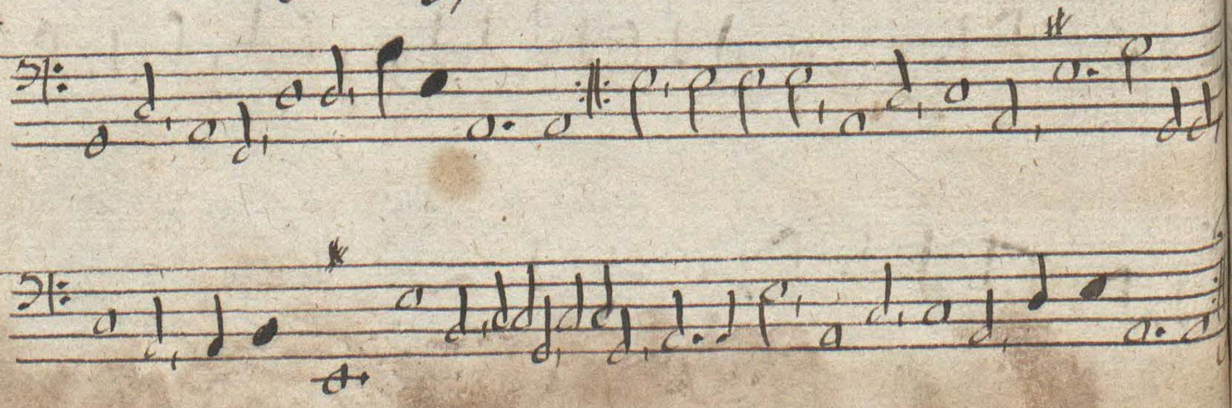
Ballet J. C. Sygfried. n. 16.



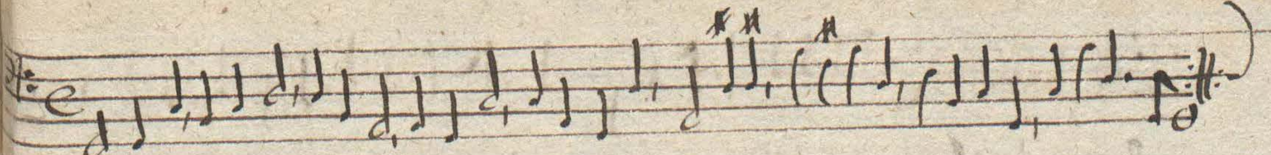
157.



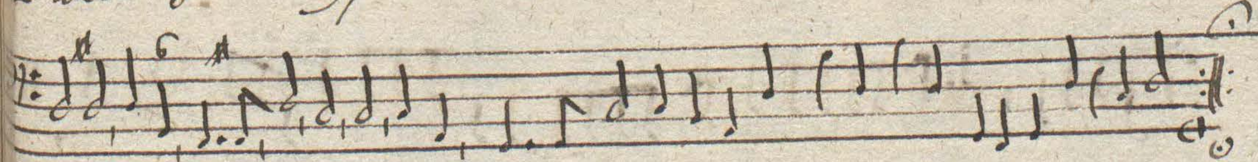
Couranta. J. C. Sygfried. n. 17.
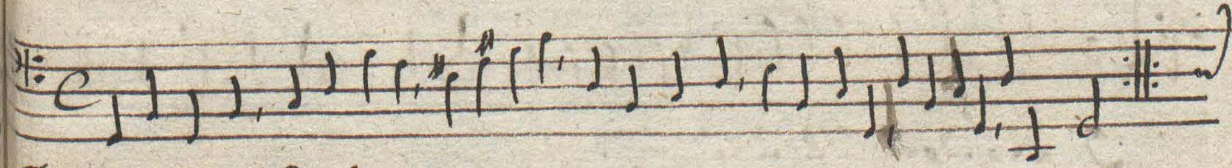


158.



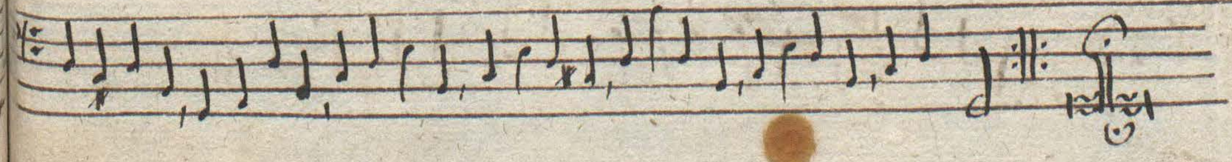
Ballet J. C. Sygfried n. 18.
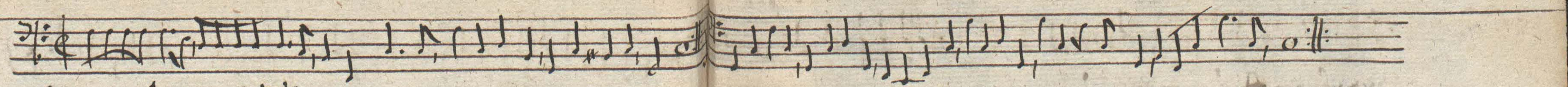


159.
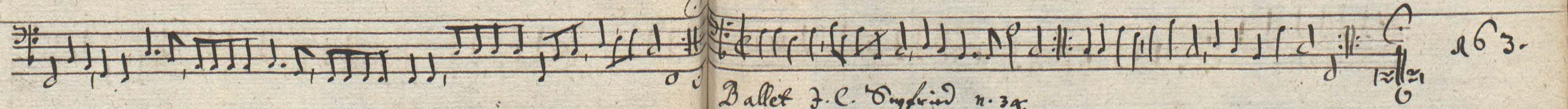


Ballet J. C. Sygfried n. 58.



160.



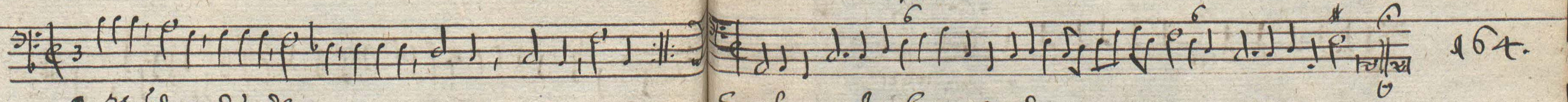
Poco presto. J. Züber.



163.

Ballet J. C. Seyfried n. 34.

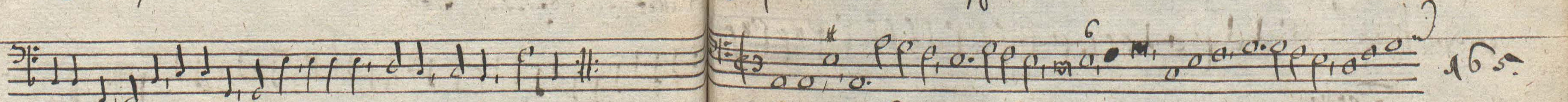
161.



164.

O Rosidore du edler

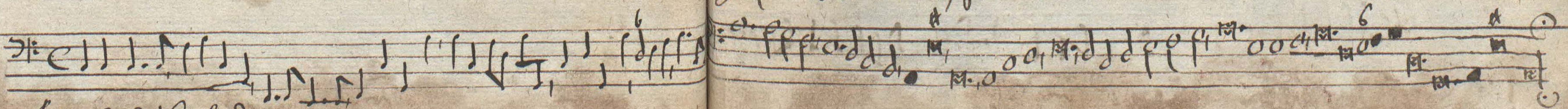
Symphonia A. Hammerschmied.



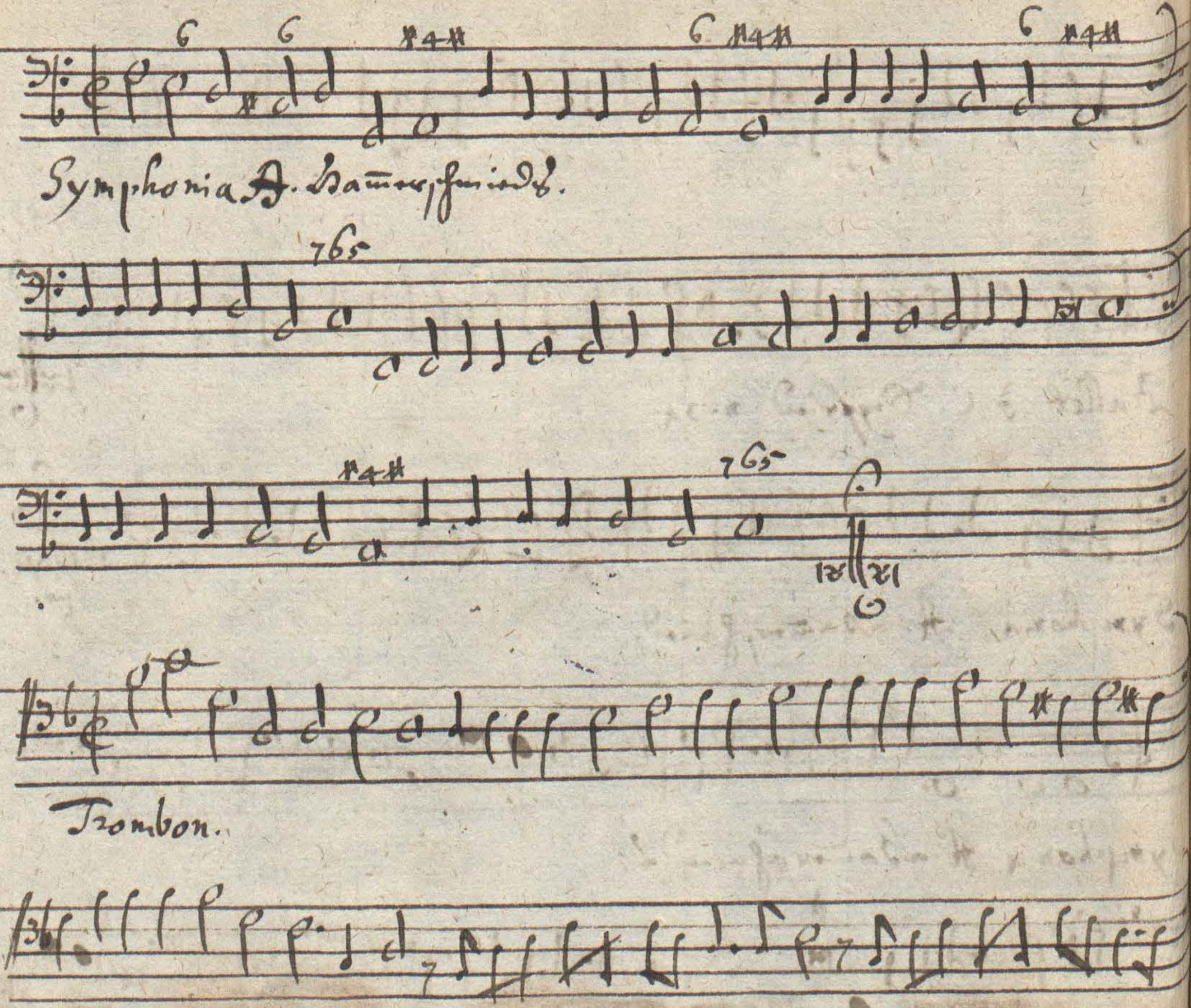
165.

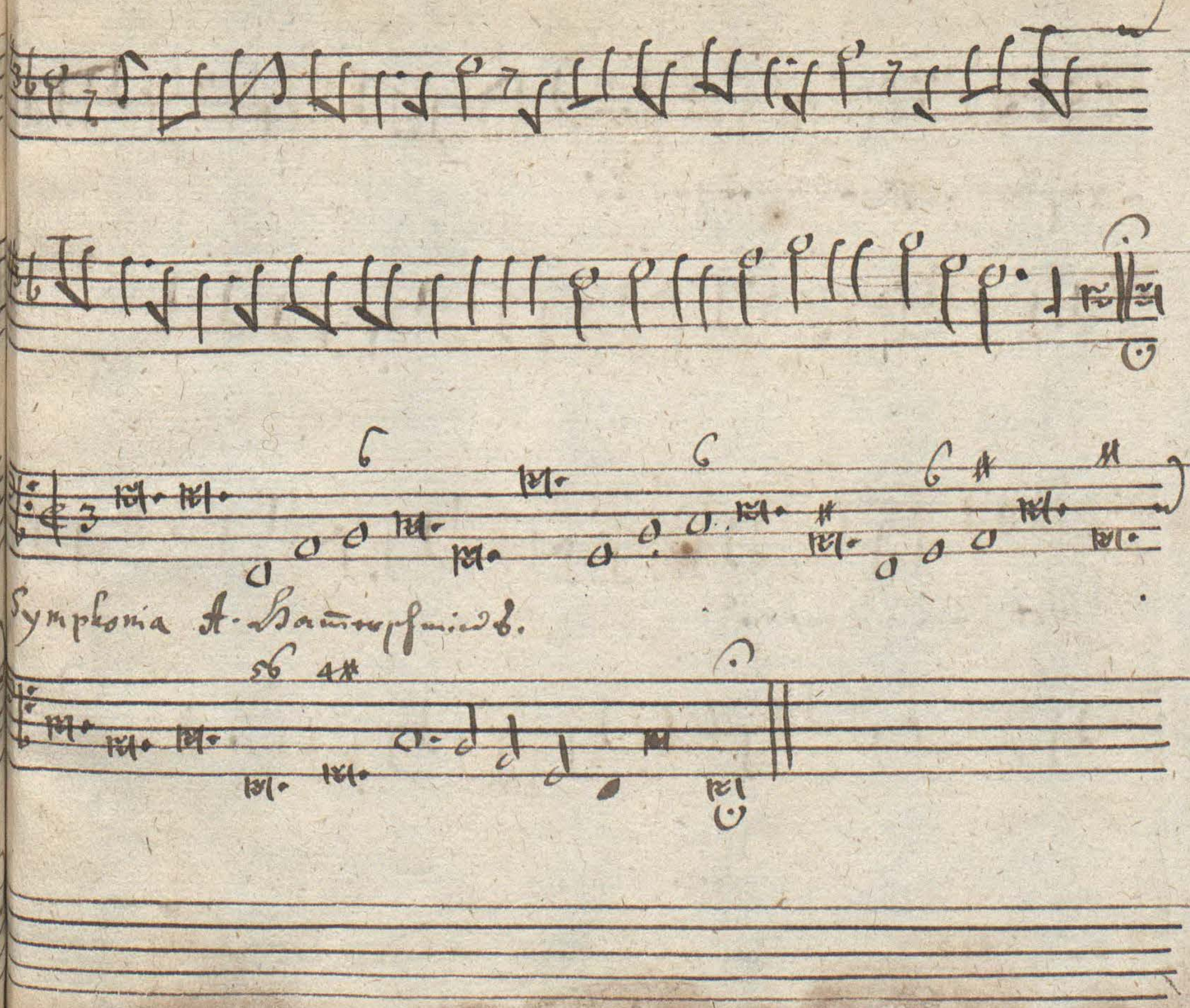
Symphonia A. Hammerschmidt.
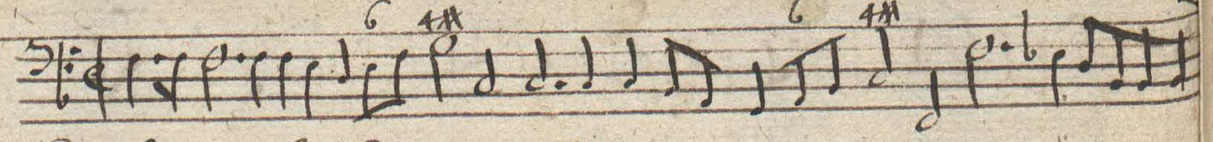
162.



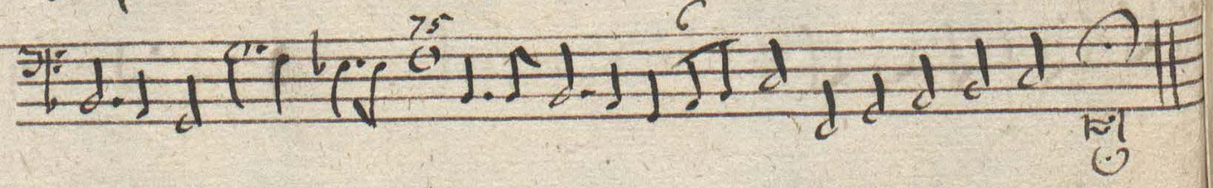
Aria J. C. Seyfried. n. 40.

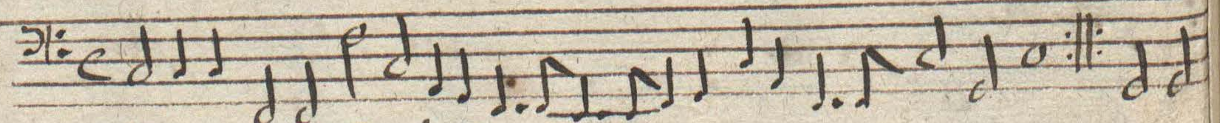

Symphonia A. Hammerschmidt.
Eadem Symphonia
Trombon.


Symphonia A. Hammerschmidt.

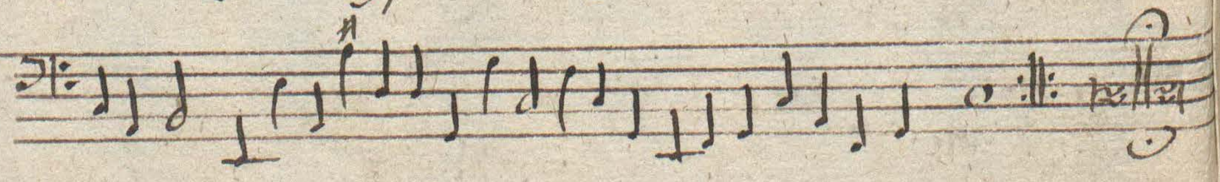
168. 

Symphonia A. Baũrschmidt.
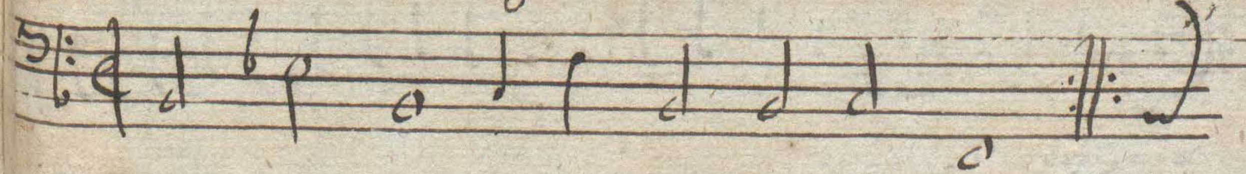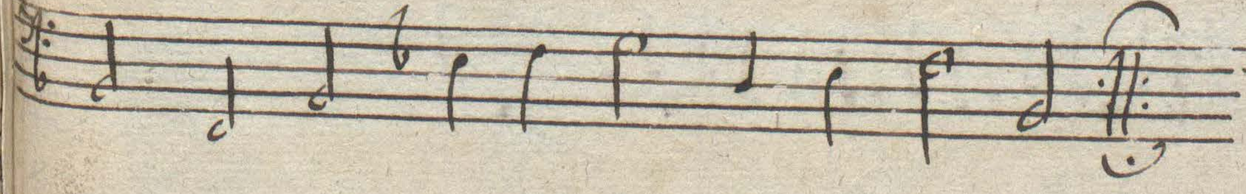


169. 

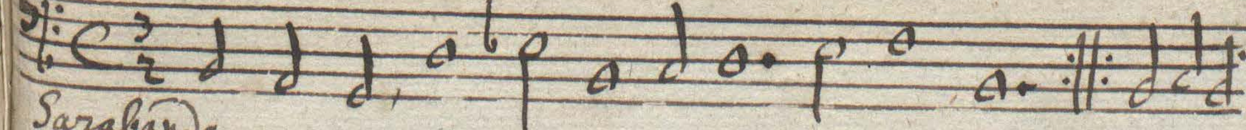
Ballet J. C. Seyfrid. n. 27.



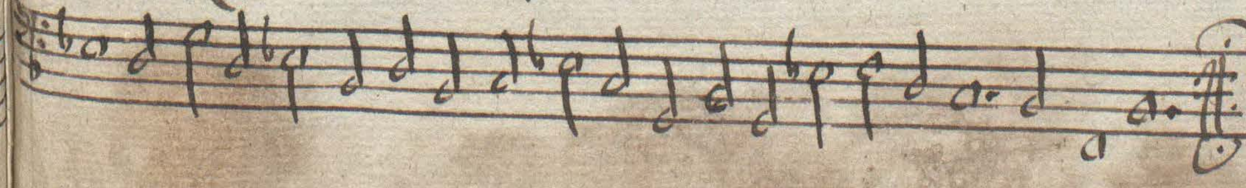
Ballo. Bassus.

 170.

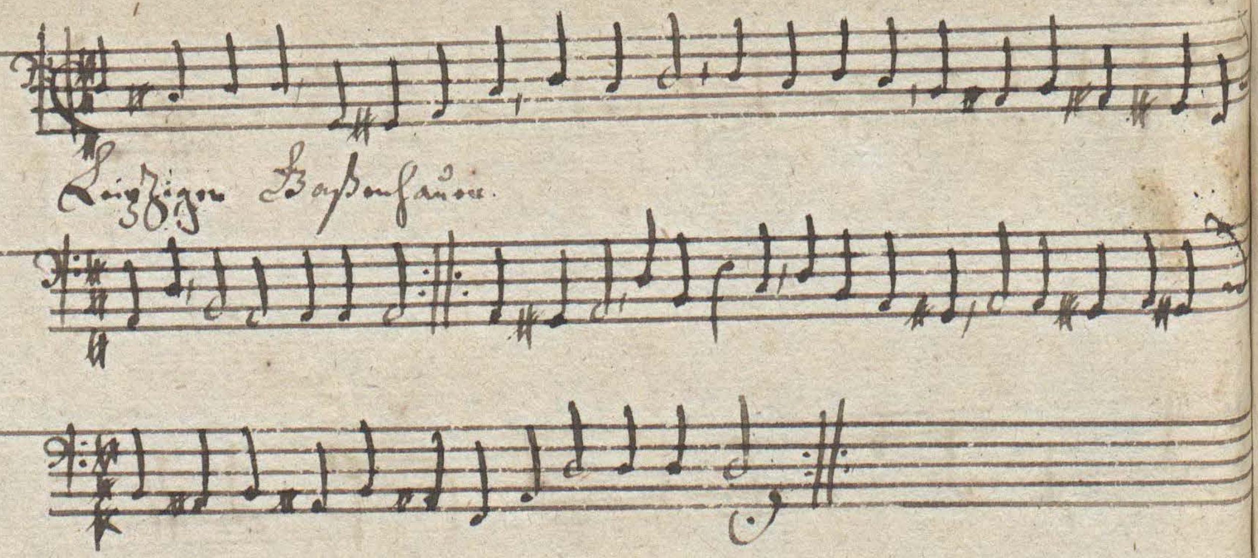


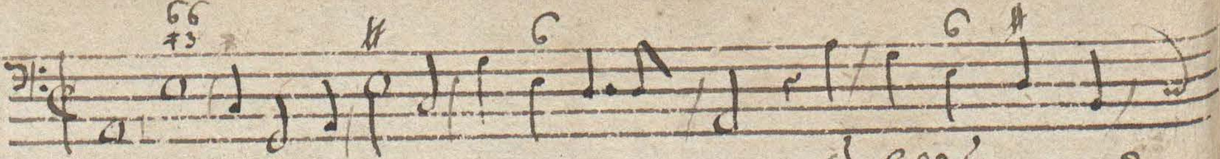
 171.

Sarabanda.

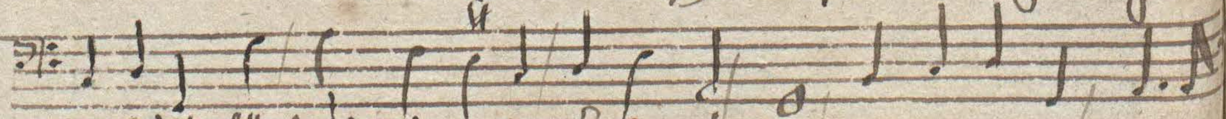


172.

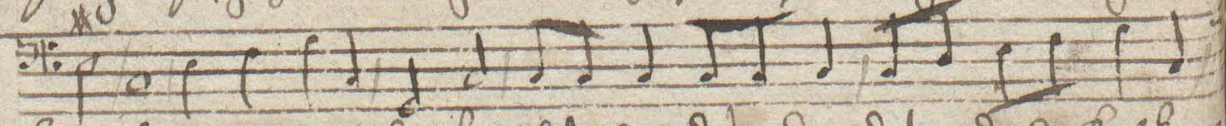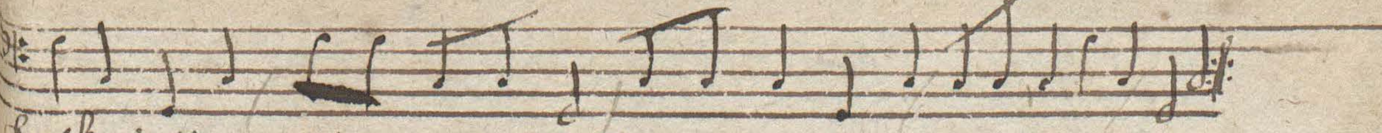




1.
2.
3. Die armen Gänselein gar sehr geplaget seyn, | so bald sie werden
so bald sie nun gehn
sobald sie nun ge-
so bald nun weg ist
4. ist gleich hinweg Sanct
5.
6. Die armen Gänselein gar sehr betrübet seyn, | sie waren gern ihr

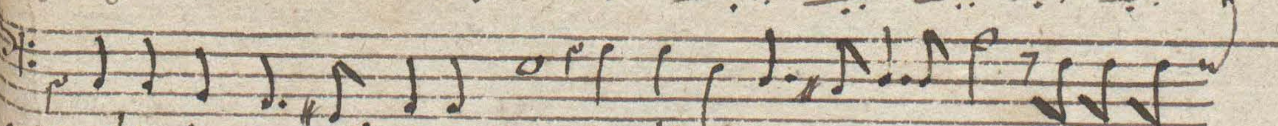


1. außgebrütt, fängt sich auch an ihr Elend mit,
2. aufs die Weid fängt sich auch an ihr großes Leid
3. wachsen groß, haben sie noch viel mehr Anstoß, | darumb haben sie ein große
4. Burchards tag, da haben sie flugs ein ander Klag,
5. Martins tag, hat dennoch kein End ihre Klag
6. Klage loß, ihr Jammer und ihr Elend groß, daß sie nicht dürften haben
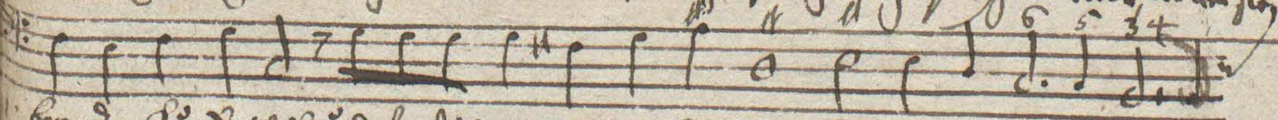


Klag, und schreyen alle kigl kagl dadrada dadrada, datra da da kigl kagl

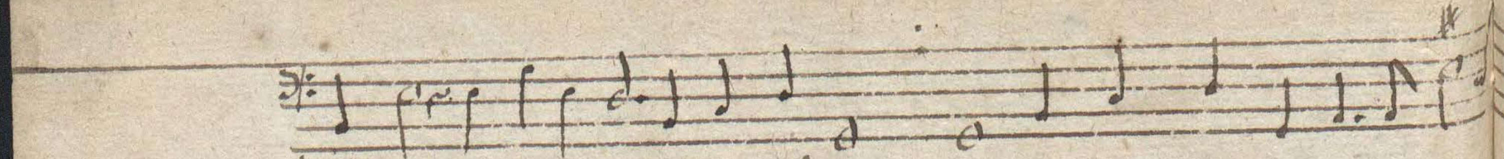




1. Wenn sie nun gehn aufs grüner Heyd, und suchen wollen ihre Weid, da kombt her
2. wenn sie nun gehn aufs grüner Heyd, und alda suchen ihre Weid, da komen
3. wenn sie ein wenig dan groß seyn, so stellt man sie in Stall hinein, und thut sie
4. Viel Gänse sind verzehret worden von den brüdern S. Martins Orden, und will noch
5. So bald vergangen ist Martins, so fängt sich an der bauren Kirmß, die thun den
6. Wenn ihr nicht wollt ihr Martins brüder, den Gänsen geben ihre Freyheit wieder, wollen sie

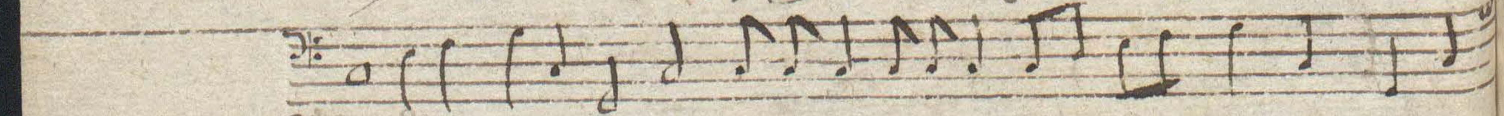


1. bey der Kurtzen Weih, und frist ihr gar viel ohne schew, die armen Gänß haben gro-
2. die Soldaten herbey, und fangen ihr gar viel ohne schew, die armen Gänß haben gro-
3. wacker mesten fett, so lang S. Burchard herberg helt wenn herberg ist Sanct Burck-
4. haben kein aufhören, sie thun ihr noch gar viel verzehren, wenn herberg ist Sanct Mar-
5. Gänsen großen schaden, wenn sie die Vettern zur Kirmß laden, wenn sie anfängt der Bau-
6. alle fliegen davon, oder sich alle braten lan, wenn die Gänß all gebra-
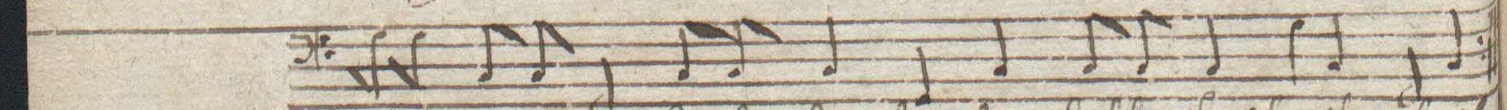


1. sie klagen, alsbald in ihren jungen Tagen,
2. sie klagen, wenn ihnen die Soldaten nachjagen,
3. Hardstag, so fängt sich erst an ihre Klag,
4. Kind tag, den geht recht an der Gänse Klag,
5. von Freud, so fängt sich an der Gänse Leid
6. den Segen, so haben sie nicht mehr Klag und Pein, und hat ein End ihr Jammer und Klag,

(1–5:) drümb haben sie so ein groß Klag



1.–5. und schreyen alle Gigkgagk dadrada, :/: dadradada gigkgagk, gigkgagk
6. und, schreyen nicht mehr Gigkgagk dadrada :/: dadradada gigkgagk, gigkgagk



gigkgagk, :/: gigk gagk gagk gagk gigk gagk, gagk gagk gagk gigk gagk gigk gagk